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COMMENT OF THE DAY

A Municipal Band

HONGKONG has always been musically appreciative, but never musically conscious enough to stimulate the formation and sustenance of a Town Band or Municipal Orchestra. Old residents will remember how the crowds flocked to the City Hall, and later the King's Theatre and Star Theatre to hear world-famous instrumentalists, vocalists and choirs such as Moisevitich, Heifetz, Rubenstein, Kubelik, Chalabian and the Westminster Glee Singers, and since the war visiting musicians and local orchestras have attracted full houses. Nevertheless, Government has never indicated any interest in sponsoring the creation of a band or symphony orchestra, or both, possessing a municipal status, with, if necessary, expenses being met from public funds. Elsewhere, and particularly in England, the municipal orchestra and the "Town Band" are important manifestations of civic pride and accomplishment.

THE emergence of the Hongkong Light Orchestra and the Police Band has indisputably shown that the instrumental talent is available. And in due course yet another company of musicians is to make its public debut—the newly formed Auxiliary Fire Services Band. Without doubt the nucleus exists for the eventual creation of a full-sized municipal symphony orchestra and band, the existence of which would be an essential concomitant of the future City Hall with its concert hall. The presence in Hongkong of the various military bands and their willingness to make frequent public appearances is greatly appreciated; and it is conceivable their fine musicianship has stimulated the Hongkong Police and AFS to form bands representative of Hongkong. The development deserves the fullest encouragement, officially and on the part of the public, for, from such a beginning, Hongkong can in due course create a group of instrumentalists comparable to any municipal band in the world—an objective as worthy as it is desirable.

W. EUROPE ECONOMIC CRISIS

Threat To Rearmament Programme CONCERN FELT IN WASHINGTON

New York, Sept. 12.

Belief that America's European Allies may have to halt their rearmament drive unless new props are found for their economies, seems to lie behind a plan for American Government agencies to draft a comprehensive report on the West's economic problems, according to despatches from Washington published in the newspapers here today.

The despatches added that "a new dollar crisis conference between Britain and the United States appeared to be shaping up for early next spring," and that Prime Minister Churchill might fly to the United States then to talk with the new American President about "new moves to strengthen the Western world's finances."

France and Britain have already cut back their rearmament schedules, and American defence experts fear further cuts may seriously hurt Western defence.

It is not yet certain what new steps can be adopted to bolster Western finances.

In the past four years the United States has provided nearly \$2,000 million to friendly countries beginning with the Marshall Plan.

Ideas mentioned most frequently by American and foreign financial experts are, according to these despatches:

1. An international stabilisation fund of \$2,000 million to \$3,000 million. This would guarantee that foreign currencies could be exchanged into dollars, thus helping expand world commerce.

2. American agreement to buy strategic raw materials such as rubber, tin, copper and other metals on a long-term contract basis of from five to ten years. This would ensure a steady source of dollars to foreign countries and permit them to expand production with confidence of a ready market.

3. A big plan to expand greatly private American investments overseas.

4. A determined administration drive to persuade Congress to streamline American customs regulations to facilitate imports into the United States.

5. Reaffirmation of American dedication to the principle of lowering tariffs and possible new

Test Pilots Posthumously Honoured

London, Sept. 12. Test pilot John Derry and observer Anthony Richards, who were killed when their DH-110 jet fighter broke up after bursting the sound barrier, have been posthumously commended from Queen Elizabeth.

The commendations for "valuable service in the air" while testing an experimental aircraft, appeared tonight in the London Gazette.

Thirty people were killed and 65 injured by the fragments of the fighter which disintegrated in a demonstration flight at Farnborough air show last Saturday.—*Reuter*.

OIL DISPUTE

Persia's Attitude Restated

Zurich, Sept. 12.

Dr Hussein Fatemi, political adviser to the Persian Premier, Dr Mohammed Mossadegh, reiterated in an interview tonight his government's resolve that "the Anglo-Iranian Oil Company will never be allowed to assume control of Persian oil production."

He added that as long as the British Government supported the claims of the company, further negotiations would be futile.

Dr Fatemi, who was shot at and wounded last February and has not yet recovered from a bullet wound in the chest and another in the leg, is spending ten days convalescing in Switzerland before returning home.

Another reason for his stay here is that his wife is expecting a confinement in the next few days.

Dr Fatemi said: "The company admits to owing us \$70 million for the period of the last four years. In reality, it is far more for this does not include the tens of millions owing previously. It was on this issue that the Truman-Churchill proposal was rejected."

FUTURE PLANS
Speaking of Persia's future plans if the deadlock continues, Dr Fatemi said: "We shall sell our oil to all who want to buy it, including Britain, at current prices, giving priority to our old clients. Transport is not a serious difficulty for we shall sell oil like a shopkeeper, whose customers can hardly expect him to provide a taxi in which to carry home his purchases. Actually, of course, we have received numerous offers of tankers for sale or charter."

Dr Fatemi said: "Much as I admire Mr. Churchill, whose memoirs I am reading with profound interest, I feel that even now he and Mr. Eden do not understand the sentiments of the Persian people or of any people in the Near East."

"They still think in terms of 1933."

"All we want is to be economically free to liberate ourselves from this pernicious oil company, which has lost all prestige and respect in our country."

"Of course, we want to start up the Abadan refineries again, but the essential condition is that every member of the technical staff must be selected individually by us, must be a national of countries with no political interest in Persia and be employed by the State."

"We have no intention of swapping the Anglo-Iranian Oil Company, for any other capitalist concern, whatever its nationality."—*Reuter*.

MEASURES TAKEN

This crisis measures taken by the Conservative Government, including £500,000,000 in import cuts, raising of the bank rate and other measures, are having their effect.

Mr Butler seems to have a fair chance of realising his two immediate objectives, which were:

1. To bring Britain into current balance with the non-sterling world by the second half of this year (after taking credit for defence aid from America).

2. To achieve at least a balance in Britain's accounts with the world as a whole in the same period.

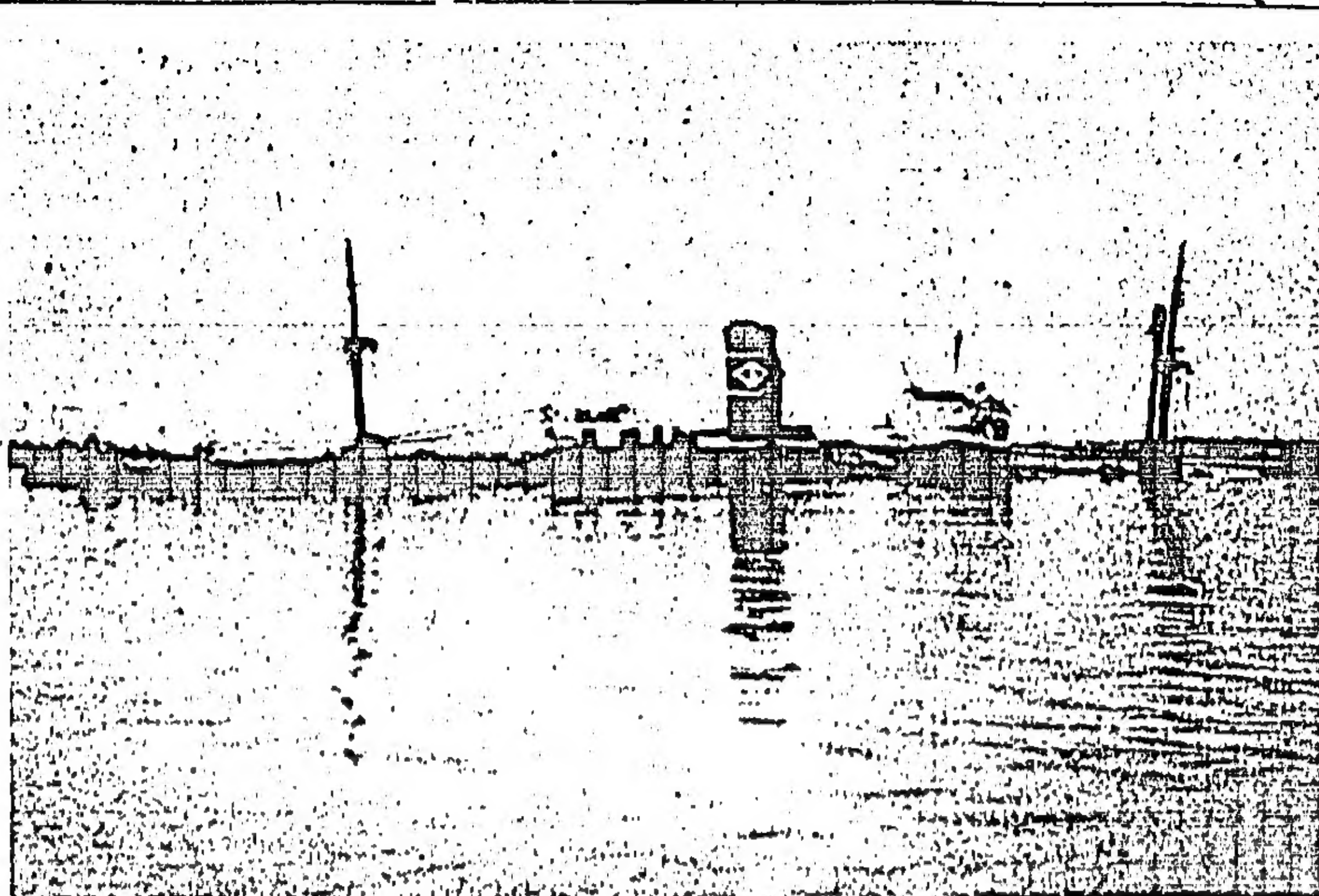
Political sources think Mr Butler, rather than Mr Churchill, would be likely to head any Washington mission. The Prime Minister could not in case cross the Atlantic without an invitation from the new President. And he will have heavy commitments here in connection with the Coronation of Queen Elizabeth.—*Reuter*.

Bowls Postponed

Owing to the weather the Colony Open Singles bowls final, originally arranged to be played today, has been postponed until Sunday, September 21, at 4 p.m., at the Kowloon Bowling Green Club.

Air Marshal's Sudden Death

Montreux, Sept. 12. Air Marshal Sir Richard Hallam Peck collapsed and died today as he was walking along a wayside at this Swiss resort on Lake Geneva. He was 50. He was Assistant Chief of Air Staff in 1940.—*Reuter*.



The captain and crew of this ship, the 5,000-ton Japanese freighter "Terushima Maru" were saved, when the vessel broke its rudder, ran aground in the River Hooghly, near Calcutta and sank recently. — *London Express*.

Britain Ready For Political Talks With Gen. Naguib

London, Sept. 12.

Britain was today understood to be prepared for early negotiations for a political settlement with Premier General Mohamed Naguib whenever Egypt was ready.

This move appeared to be the result of suggestions from some British as well as American quarters that London's approach might miss the right opportunity to gain the confidence of the new Cairo regime.

Haggle With Shopkeepers Admonition

Paris, Sept. 12.

Premier Antoine Pinay went to radio today to appeal to French housewives to back his price-pegging campaign by haggling with shopkeepers over food prices.

"The Government does not do the housewife's shopping for her. It is up to her to defend her budget," he said. "Consumers must not buy at any price as if there were a shortage. They must learn to haggle."

Premier Pinay told the housewives that he was taking all the steps he could to protect the consumer but they had also got to protect themselves.

He based his talk on the measures his Government took yesterday when any rise in prices over those ruling on August 31 was banned.

Under the price ruling, price movements below the August 31 level are to be free "according to the rules of normal and healthy competition."—*Reuter*.

Strong Wind Signal Up

A Strong Wind Signal was hoisted by the Royal Observatory at 6.45 a.m. today and westerly winds of between 20 to 30 knots with unsettled conditions are expected for today. Gale force winds are not likely.

The Royal Observatory in a statement issued at the time of hoisting the Strong Wind Signal stated that a tropical depression was located to the east of Bashi Channel on Thursday morning. It was moving WNW at about 10 knots and was over Southern Formosa. It intensified to a tropical storm during its passage across the Formosa Strait and entered the coast in the vicinity of Amoy last evening. Falling pressure, veering and increasing winds in Hongkong indicated the westerly movement of the disturbance overlaid, but other information over China is entirely absent.

In an earlier statement issued at 3 a.m. the Royal Observatory stated that a tropical storm was centred within 120 miles of 23.5 degrees North, 116.5 degrees East, probably moving WNW at about 10 to 15 knots. Information is very scanty.

Britain, while she has been sympathetic toward General Naguib's military regime, has adopted a cautious attitude of seemingly awaiting more definite consolidation of the inner Egyptian scene before going ahead with full-dress political moves.

Indications from Cairo today gave little reason, however, to anticipate a major change in Egypt's demands for British evacuation of the Canal Zone.

Nevertheless there were expectations that the present regime might make some concessions to the military necessity of an efficient Canal Zone base for Middle Eastern defence.

On the other hand, British reports from Cairo today suggested that the sentiment of military circles at present is in favour of settling the defence question in exclusive negotiations with the United States.

The British Foreign Office has maintained complete silence on recent exchanges of its Ambassador in Cairo, Sir Ralph Stevenson, with General Naguib and his officers.

Britain has made a gesture towards the new regime by lifting the embargo on non-operational equipment for Egypt and by offering to resume the training of Egyptian officers. But she is yet apparently not prepared to lift the arms embargo which she imposed following the outbreak of troubles in the Suez Canal Zone last autumn.

The first major political pronouncement of General Naguib, reported today to have been made in a Press interview, has dashed hopes for "easy going" in any resumption of discussion on an Anglo-Egyptian settlement.

However, diplomatic quarters considered it "conceivable" that the military leaders may give more favourable attention to suggestions for direct association of Egypt with the Western proposed Middle East defence arrangements. One assumption believed to support this hope is General Naguib's desire to obtain more and up-to-date arms which association with the Western Middle East defence plans would undoubtedly fulfil.

EARLY MOVES POSSIBLE

In the light of these developments, Britain, in close consultation with the United States, is understood to be preparing for early moves in Cairo.

Replicates to the British proposed Middle East Defence Planning Board centred in Cyprus from projected member States have reflected approval in principle of the plan in which Britain, the

All Ready For Big Atomic Test

Melbourne, Sept. 12. Everything is complete for the test of Britain's first atomic weapon in the desolate Monte Bello islands, on which scientists, experts and officers have been converging for some weeks.

The 30 Australian airfield construction men, who have returned to Onslow in the frigate Hawkesbury have been working in the islands for over a year. They have been putting up steel landing places, an electrical plant, a generator and refrigerating plant and have made a beach road and laid on a water supply.

Buildings, tiptrucks and other equipment were brought from the port of Onslow by a boom defence vessel towing a landing craft.

Scientists and servicemen have been arriving in Australia for many months. The Navy and Zeebrugge, tank landing ships, sailed out last February with 1,000 Royal Engineers and 400 tons of equipment, including a prefabricated workshop and miles of armour-plated cable.

In June the escort carrier Campana sailed out with two helicopters and two amphibious aircraft. Lashed to her deck was a steel hull-like structure. At Fremantle, stringent security measures were taken for the arrival of the tank landing craft Tracker in July. The water was flooded to prevent underwater sabotage attempts.—*Reuter*.

SECRET ROUTE
Singapore, Sept. 12. Britain's top atom test scientists, Dr W. G. Penney and Dr O. M. Solandt, are expected to leave here before dawn tomorrow for Australia, having delayed for a day in Singapore to fix a secret air route and plane escort.

The reason was disclosed by an authoritative source tonight. Exceptional security precautions were taken when the scientists arrived last night but were slightly relaxed today.

Dr Penney is the chief scientist in charge of the chief scientist. Dr Solandt is a guided missiles expert. They flew out from Britain in an RAF Hastings transport and slept last night in a guarded bungalow on Changi Island.

They are not leaving the field before they fly on to their destination.

All last night, 15 searchlights were trained on the hangar housing their plane, while guards with police dogs patrolled the area.

Air Force and civil police tonight guarded the airfield gate and sentries were posted at 50-yard intervals along the approach roads.

The airfield is 14 miles from Singapore.—*Reuter*.

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KING'S

TO-MORROW MORNING
SHOW AT 11.30 A.M.

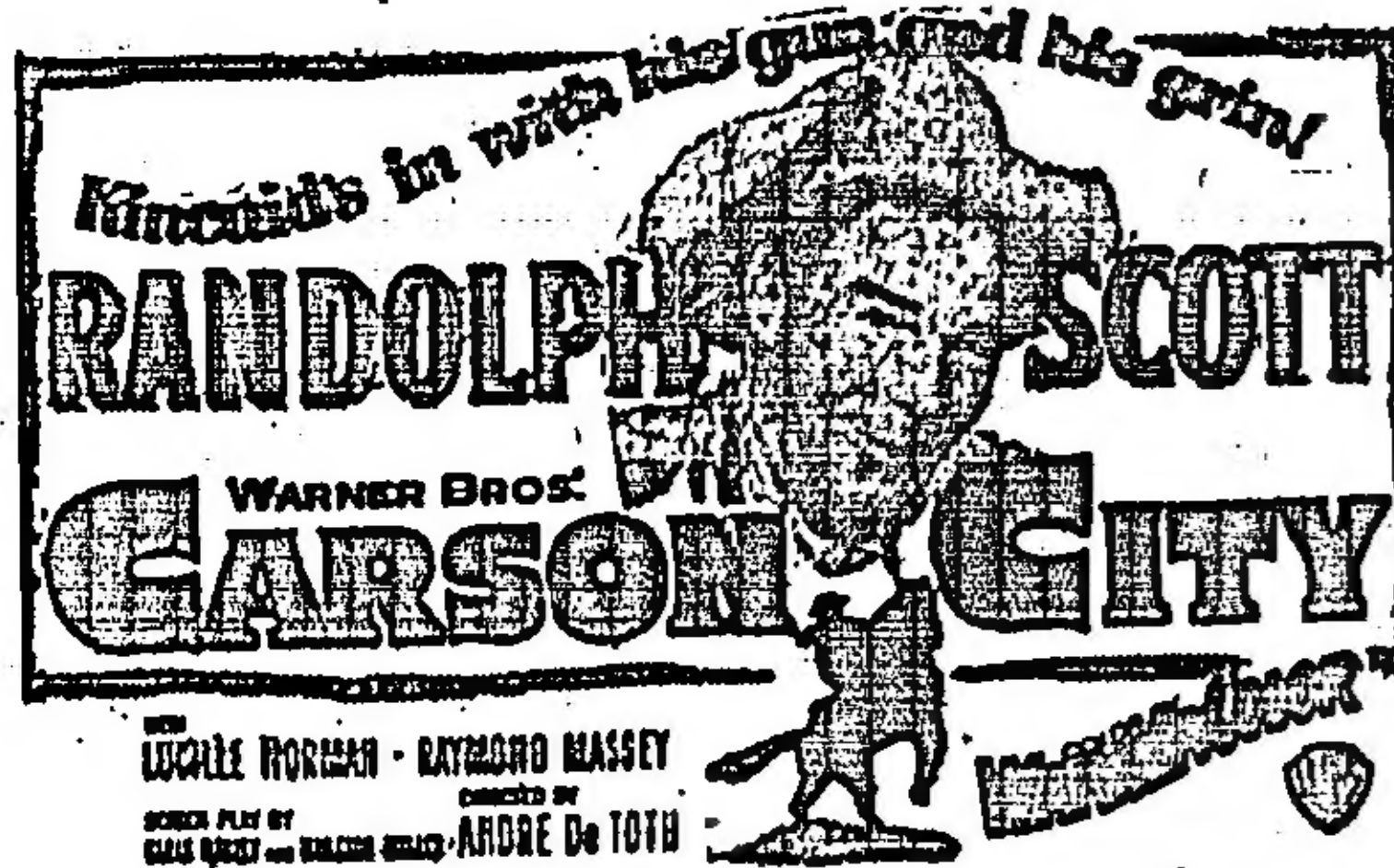
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PROGRAMME

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SHOWING **KINGSTOWN** AT 2.30, 5.15,
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1952 PRODUCTION



EXTRA PERFORMANCE TO-MORROW
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FOX & BROADWAY

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Savagely and Passionately The Pagan World of —
LYDIA BAILEY Comes To Life —
Against The Battle-Crazed Hordes of Napoleon!



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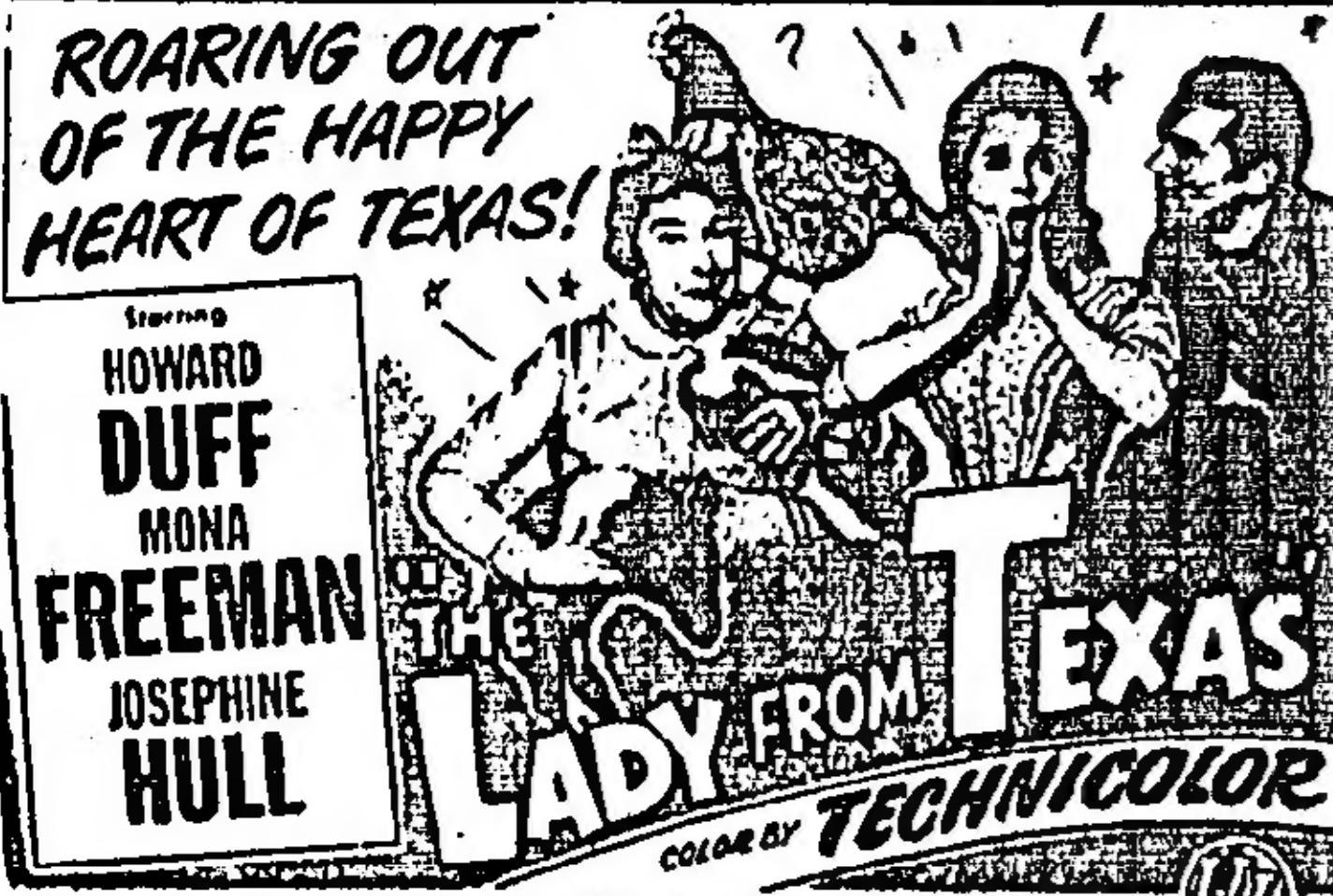
Complimentary Tickets are not valid for this picture.

TO-MORROW 5 SHOWS "LYDIA BAILEY"

Extra Performance ROXY: At 12.00 Noon
BROADWAY: At 12.30 p.m.

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AT 12.00 NOON

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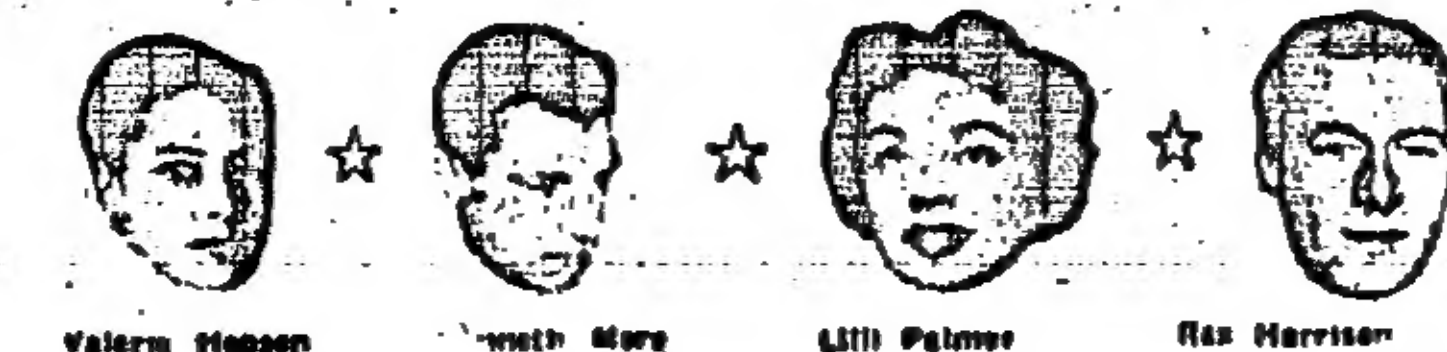
Tel. 21706

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



DAVID LEWIN'S *Spotlight* mentions:



GRAPEFRUIT

GEORGE JESSEL is short, dapper, a top Hollywood musical producer, a former song and dance man, and the author of "The Jazz Singer." Apart from all that he has a line unusual in show business.

With little prompting but with a stack of invitations he will stand up and make the best after-dinner speeches of any Hollywood personality.

The title "Toast Master General of America" was bestowed on him by President Truman.

George Jessel, 54 years old and graying a little, was in London last week resting from films and speeches. I went to dinner with him and he said: "Such a change to see half a grapefruit and not automatically rise and say 'Ladies and Gentlemen, this is an evening to remember — a memory to conjure with.'"

He nearly always uses that word "conjure." It sounds to my audience as if I had an education. But his nine months at school ended when he was nine years old. Then he went into show business and found time to read and remember Shakespeare and Homer while on tour.

'Two patches'

Jessel was a dancer in London during World War I (his ancestors were British — including a Sir George Jessel, a Master of the Rolls).

The Germans bombed the theatres in which he played and he said: "I finally went home to escape from my billing. That said, Jessel and I were in the same patch from a Crazy Quilt."

"Back in America he married the second of his three wives, NORMA TALMADGE, the film actress; starred on Broadway; worked with EDDIE CANTOR and AL JOLSON; and went to Hollywood — first as a comedian, then as a producer. And he started speaking after dinner."

Invitations now pour in from the navy, the army, the marines, the Democratic Party and the owner of a hot dog stand on Sunset Boulevard. He has spoken for all of them.

On the cuff

I asked him why he was such a success. He said: "Most other after-dinner speakers can hardly get beyond the 'ladies and gentlemen' stage. They have no reading or they need a retinue of gag-writers. I make up gags as I go along. But I write everything down first. Not even the coughs are off the cuff."

When he returns to New York this time film producer Jessel (his pictures include many BETTY GRABLE musicals) will appear on TV — as a kind of after-dinner speaker, of course. His opening remark (already planned) will be: "I think this medium is ripe for the sickle."

He will also make films away from his old boss DAREY L. ZANUCK. "I was the Petro-nius" at his court," says Jessel.

I asked him: "How long have you been a producer for Zannuck?"

"Ten years," said Jessel.

"Why are you leaving now?"

"Ten years," said Jessel.

And gentleman George unscrewed his monocle.

Oh, Valerie

★ VALERIE HOBSON, con-

sidered elegant and intel-

ligent, was the representative

of films in VIO OLIVER'S TV

show "This Is Show Business."

Elegant? Hardly. Miss Hob-

son giggled coyly as she talk-

ed about film clothes (not her

own design).

Intelligent? Hardly. Miss

Hobson produced a piece of

material, placed it on a bare

shoulder and asked Oliver: "to

guess what it was. Then she

said: "It is a frockless evening

Even Vic Oliver, the master of the ancient jest, appeared to wince at that one.

Ah, Kenneth

★ A LIGHT-WEIGHT

British film "Brandy for the Parson" is praised in New York this week — and American art-cinema audiences will remember a little-known name: KENNETH MORE.

He has a nonchalant, effortless style of playing comedy which keeps him in film and stage work 52 playing weeks a year.

In the West End he is in the TERENCE RATTIGAN play "Deep Blue Sea." In a new film shooting he is CLARK GABLE's friend in Moscow.

More in his mid-thirties shares a bachelor mews house in Kensington with several bags of golf-clubs (handicap 13). He is so busy he has little chance to play.

More, once an engineer, learned his comedy at the Windmill as the straight man to comedian GUS CHEVALIER.

"That taught me timing," he says. "Then I became a straight actor and COCHRAN let me into a musical. Telling a comedy line helped all the way."

I see Mr. More as a star.

...and Rex

★ REX HARRISON and his

wife LILLI PALMER are

in London after their annual

holiday-at-home at their Port-

of-Spina villa in Italy.

"Nice than an hotel," said

Miss Palmer. "I have all my

books there and I need to swot

up for stories to tell on my

New York TV show."

Her successful television

technique is telling anecdotes

or reading from the classics.

"Useful, too," said her hus-

band, Lilli loves telling stories

and TV gives her the chance of

getting them off her chest —

without coming to me with

them."

The Harrisons have filmed

"The Four-Poster," a story with

only two characters. "Fine,"

said Rex. "We're always in

camera — there's no one else to

cut to." (London Express Service.)

"Nero's 'arbiter of taste.'"

119 Years Young

I TALKED recently with two ex-matinee idols whose combined ages total 119 years. They both said the same thing: "My career is only just beginning."

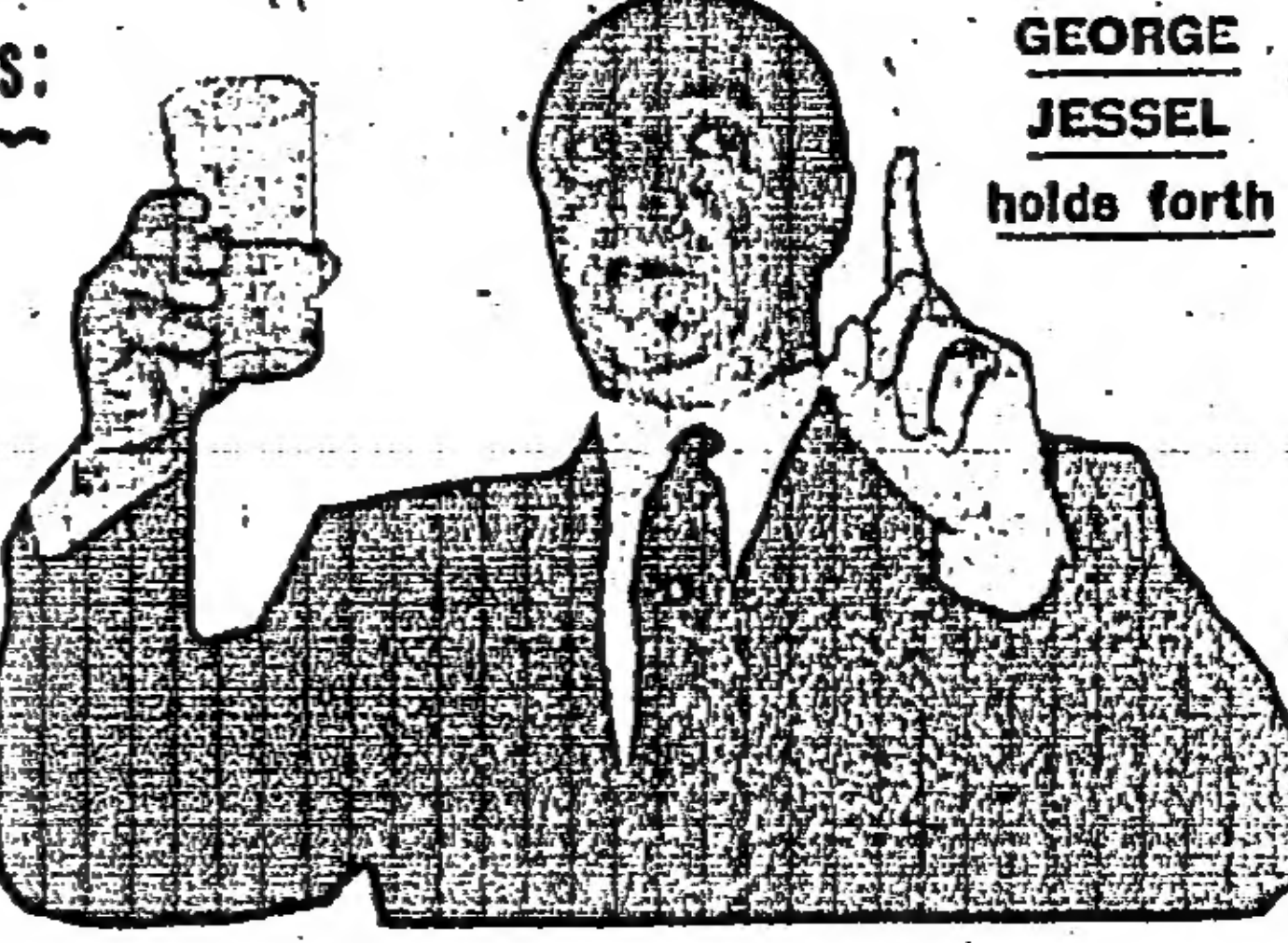
Sixty-one-year-old Jack Buchanan, who as a musical comedy star of the twenties had a fan mail undreamed of by any stage star today, had just returned from America and "my first holiday for three years."

In October he goes back to films with Fred Astaire in "Bandwagon" — his first film for 13 years.

Fifty-eight-year-old Carl Brisson, Danish ex-boxer and singing star of the twenties, is reliving memories of early successes in his first-ever cabaret appearance at the Cafe de Paris.

"I feel like 19. I am an actor more than a singer. I act for them, that's my secret. My career hasn't started yet. TV, that's my future."

And the man who can still move an audience to laughter or tears had this to say about fans: "The people who followed me when I began singing were not teenagers. They were called flappers, and they were far more intelligent than — Ken Smith."



GEORGE
JESSEL
holds forth

INVOLVED INTRIGUE IN TURBULENT TECHNICOLOR

There is enough high-pressured action, involved intrigue and turbulent technicolor melodrama in "Lydia Bailey" to pack a schoolgirl's annual with non-stop thrills from cover to cover. How safe it is to predict the success here of this gala-premiered Twentieth Century Fox achievement!

1802, and Napoleon Bonaparte is stretching his tentacles to the once French possession of Haiti in the Caribbean. But the Haitians remember slavery; they know all about French rule. Freedom at any price, with the world beat of jungle drums telling of every stranger and his doings.

Suspicion is thick on the air of tense alertness in Haiti. Into this background walks our unsuspecting hero, a debonair but dogged American lawyer, Albion Hamlin (Dale Robertson), has come to get the signature of one Lydia Bailey (Anne Francis) on some vital documents.

Our heroine sits, aloof and lovely, on the plantation of the handsome widower Gabriel d'Autremont (Charles Korvin) to whose small son she is governess and step-mother-to-be.

Gabriel is one of Napoleon's agents, and really has a very poor deal as he loses first his mother, then his fiancée, then his son and finally his life.

To the story, you know the ending. Verdict: Enjoyable in spite of itself.

After thought: The programme includes a "short" worth seeing for itself alone. It is of Rafael's frescoes in the Sistine Chapel in Rome, and glimpses of Michel-Angelo's sculpture and painting. Beautifully presented. —Sue Dawson.

THE CAT IS CO-STAR



Beauty, talent and mutual liking create a bond between this lovely actress, Andrea Debar, and the white Persian kitten, Sahn. They both have important parts in the episode "Envy" from the continental film "The Seven Sins."

"Envy," starring Andrea Debar and Orfen Tamburi and directed by Roberto Rossellini, is adapted from the novel "The Cat" by Colette. The story is about a beautiful young French girl whose marriage to a middle-aged Italian painter is disrupted by her jealousy of the husband's much-loved pet kitten. —Reuterphoto.

AT 2.30, 5.15, 7.20 & 9.30 P.M. **QUEEN'S ALHAMBRA** AT 2.30, 5.30, 7.30 & 9.30 P.M.

TO-DAY AND TO-MORROW



OPENS MONDAY! "THE UNKNOWN MAN" Walter Pidgeon — Ann Harding

• SUNDAY MORNING SHOWS •
QUEEN'S **ALHAMBRA**
First Time in Hongkong!
All New Tom & Jerry
Color Cartoons and
Pete Smith Shorts
Columbia's
VARIETY
PROGRAM
3 Stooges — Cartoons
Sports
AT REDUCED PRICES



★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TO-MORROW
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MIGHTY MOUSE COLOUR CARTOONS DISNEY'S COLOUR CARTOONS

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Take Any Eastern Tram Car or Happy Valley Bus

Final Showing To-day: 2.30—5.30—7.30 & 9.30 p.m.

Battle After Battle!... Thrill After Thrill!...
As Two Texas Titans Fight for the Two Things They
Love Most... The Same State... The Same Girl!



EXTRA MORNING SHOW TO-MORROW AT 12.30
SPECIAL ADVANCE PREVIEW
The Finest Battle Ever Screened!
"THE LION AND HORSE"
Warner Brothers Picture in Warner Color

WATCH FOR THE OPENING DATE



THE BROWNING
VERSION
Nigel Patrick
Coming Shortly to
LEE THEATRE

STAR

— TO-DAY ONLY —
AT 2.30, 5.30, 7.30
& 9.30 P.M.



THE GOLDEN
MADONNA
Michael Redgrave — Jean Kent
還珠記
14. S. THE THIEF OF BAGDAD
15. M. Dodge City
16. T. Nabu the Great
17. W. Madonna of the 7 Moons
18. T. Rome, Open City
19. F. A Tree Grows in Brooklyn
20. S. The Blue Veil



ADMIRAL Sir Cecil Harcourt, C-in-C, The Nore, talking to Miss Hickman (left) and Miss Macpherson during a party at the Women's Royal Naval Service officers' mess in Kensington. Sir Cecil was Commander-in-Chief and Head of the Military Administration in Hongkong after the Japanese surrender. (Express)

• HOMESIDE PICTORIAL •



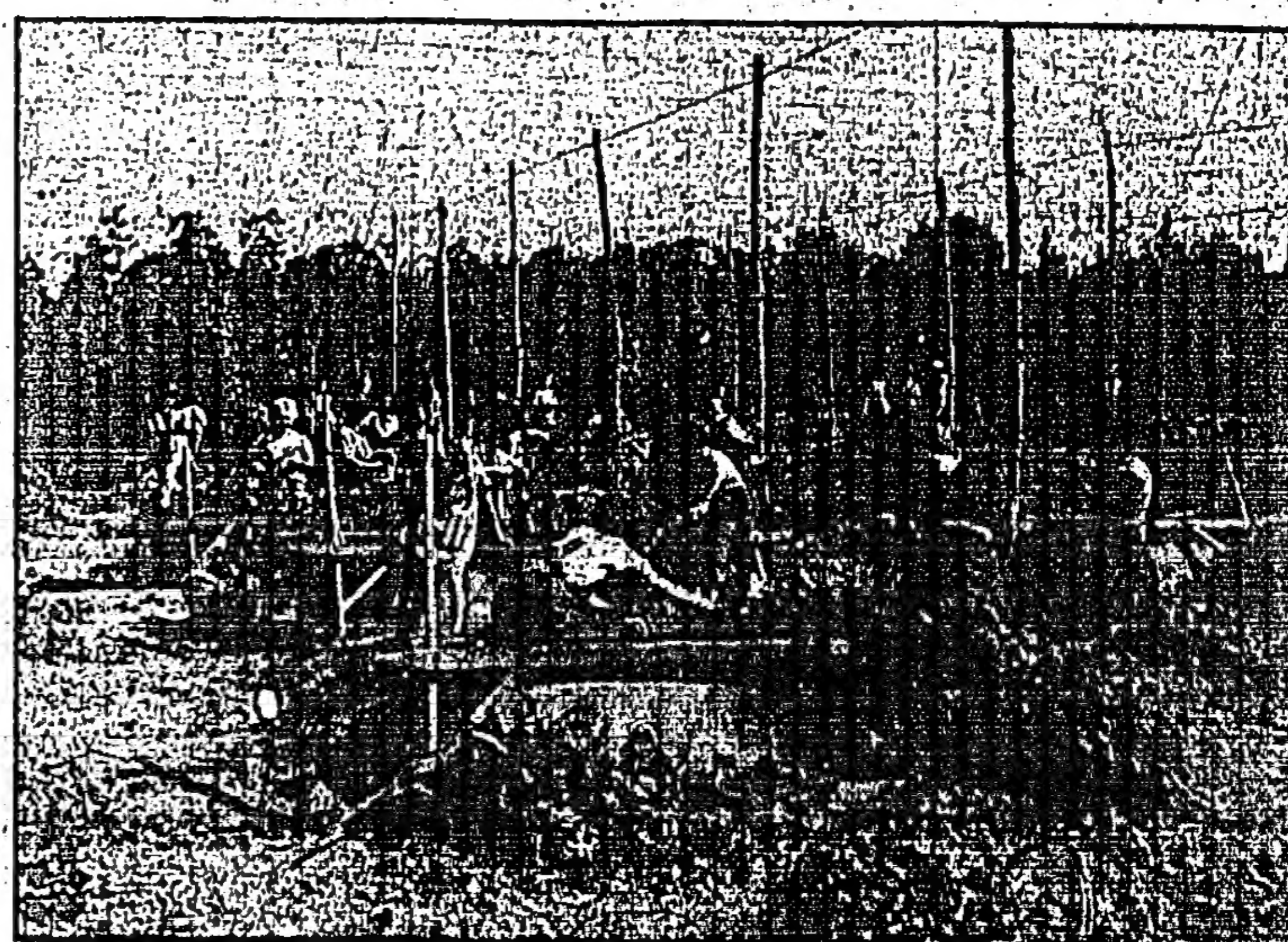
FIELD-MARSHAL Sir William Slim, who is to become Governor-General of Australia, is pictured here with his wife at their home in Surrey. The Field-Marshal will give up his post as Chief of the Imperial General Staff in November, and will leave for Australia in the new year. (Express)



THE well-known film comedian, Bob Hope, pictured on his arrival at London Airport. He is to give a show in London. (Express)



THE Band of the 1st Battalion, The Dorset Regiment, heads the march through the streets of picturesque Dorchester. Though they have borne the County title for 145 years and were granted the Freedom of the Borough in 1946, this was the first time the Regiment had visited the County town. (Army News)



RIGHT: The annual army of hop-pickers has descended on Kent, and here is a general view of pickers at work among the hops at Marden. (Fox)

BELOW: Sir Malcolm Sargent shakes hands with 13-year-old Ni Gusti Raka, star of the show of Balinese dancers who are such a success at the Winter Garden Theatre in London. The Indonesian conductor of music, Anak Agung Gde Mardera, is on the right. (Express)



MADAME Paul Auriol, daughter-in-law of the French President, at the Farnborough air display. Mme Auriol has been made a Chevalier of the Legion of Honour, and is the only woman test pilot at the aviation centre at Brétigny, near Paris. (Express)



LEFT: The Earl of Cromer (with hat and stick), who represented the Queen, leaving Westminster Cathedral after the Requiem Mass for the late Senora Eva Peron. (Express)

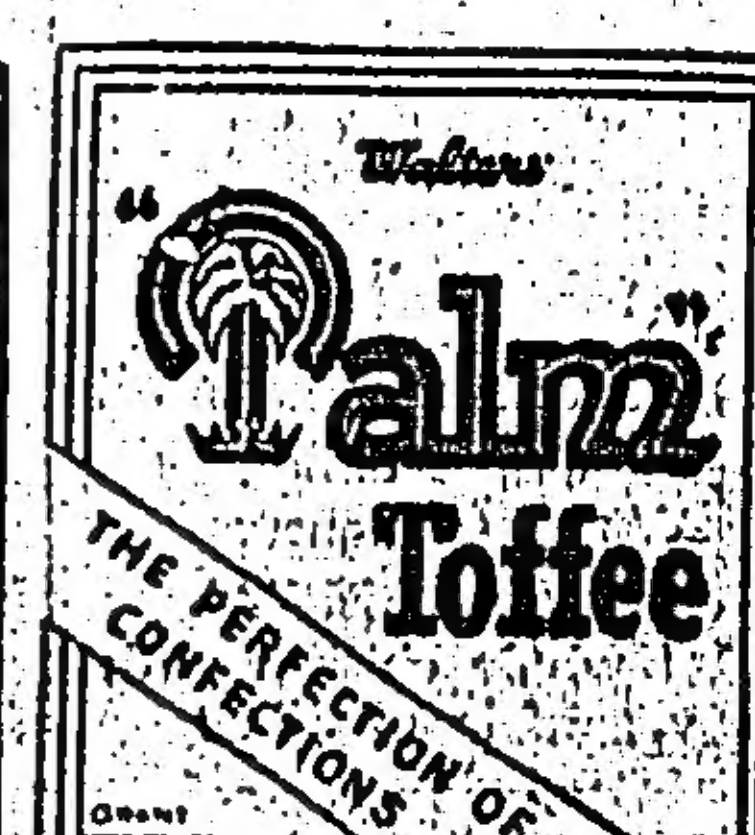
SCENE from a new five-act ballet now being presented at the Royal Festival Hall. The music for the ballet is from Don Gillis's 'Symphony No. 5 1/2'. (Express)



NANCY

Her Method Of Rearing!

By Ernie Bushmiller



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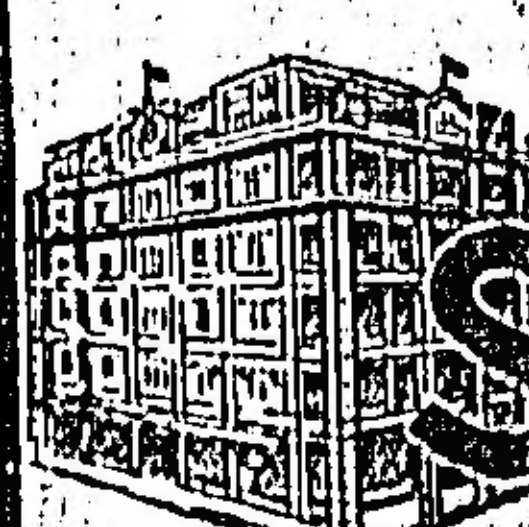
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AT SINCERE'S

The CHAPMAN PINCHER Column reports the progress of people with

No work, no food — say the bees

PITY the poor drones as they drowse their days away in the darkness of the beehive. Scientists have discovered that, while the workers besot themselves on nectar, the drones hardly ever get a decent drink. Instead they have to live on the leftovers of the baby-food prepared for the grubs.

Charles Ribbands and H. L. Nixon found this out by making bees radioactive.

They trained six bees to feed on a radioactive, nectar-like syrup, and watched them take food after food back to the hive.



ARTIE'S conception of the Bee T.U.C. meeting when the more to deration the drones was passed unanimously.

Then, by testing samples of the hive's 24,000 bees with an atom-ray detector four hours later, they were able to see which bees had been given a share of the drink.

They found that 60 percent of the hard-working bees had been given at least a sip of the radioactive cocktail, while the drones had been ignored.

The drones were not left out of the round as a pay-off for laziness.

The nurse bees, which make more than 10,000 visits to each grub during its five days of babyhood, were stunted too.

The scientists believe that any new brand of nectar is passed from worker to worker inside the hive, as means of spreading the information that a fresh source of food is available.

This helps to explain why bees from a particular hive will



quickly switch to a new batch of flowers without any boss bee to give them orders.

Mouth-to-mouth signalling may serve a further purpose. Sharing the same food may ensure that all the workers in the hive have the same smell, so that the guards can recognise them when they return home.

IDEAS

DRAW your thumbnail down the narrow plastic tape, and this novel birthday card will say "Happy Birthday" in loud, clear tones.

It works this way: As your thumb scrapes the tape the card vibrates and gives off sound waves. Transverse grooves on the tape vary the waves, so that they sound like a human voice if your thumb travels down the tape at the right speed.

The gadget, invented in America but improved by London sound experts Charles Garner and Lynton Fletcher, will be in the shops soon.

Without this identity check, robber bees could slip into the hive and pilfer the honey.

When bees from two hives were trained to take syrup from the same dish, all was friendly until syrup supplies ran short. Then fighting broke out—but only between different hives.

Each could recognise a foreigner or a friend by smell.

Correct

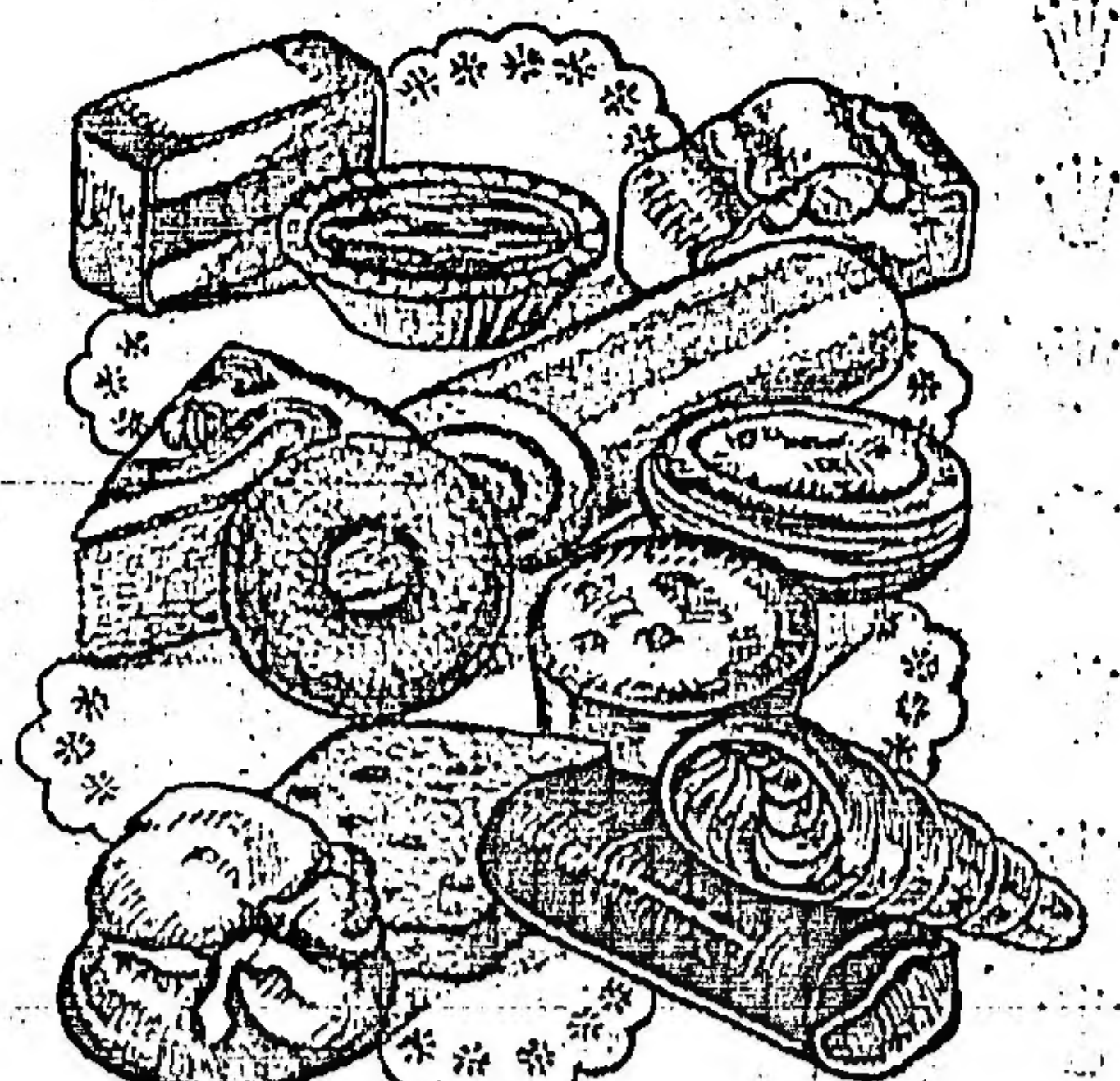
★ TWO HUNDRED years ago good gardeners used to apply manure to the trunks and branches of their fruit trees as well as to the roots.

The practice was laughed out of fashion when gardening became a science. The corky bark of trees could not absorb fertilisers, scientists argued.

Now experiments have proved that the old gardeners were right. When a radioactive solution of fertiliser is applied to the branches of apple trees, peaches, and the cherries it can soon be detected deep in the wood, far above and below the point of application.

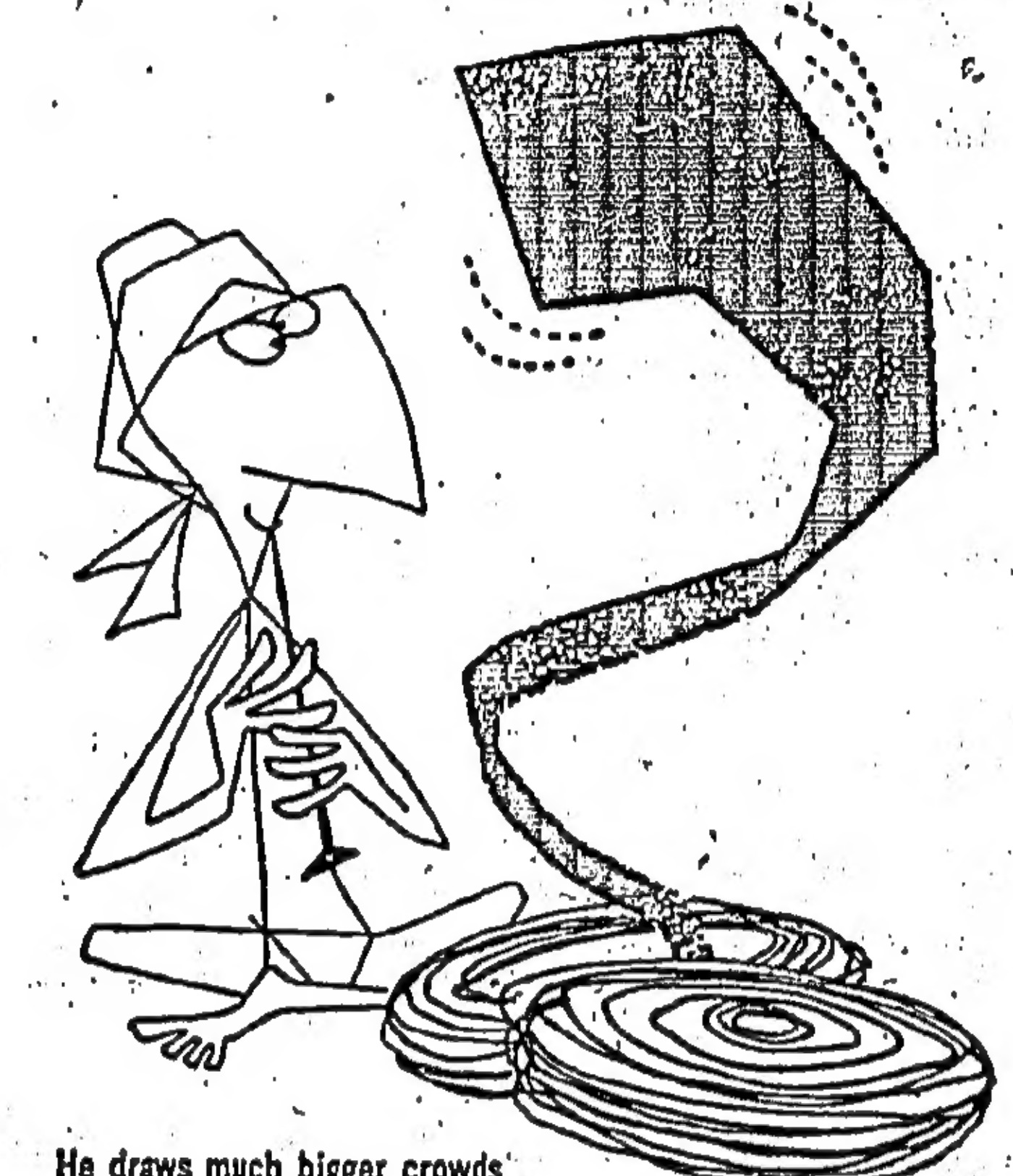
(London Express Service)

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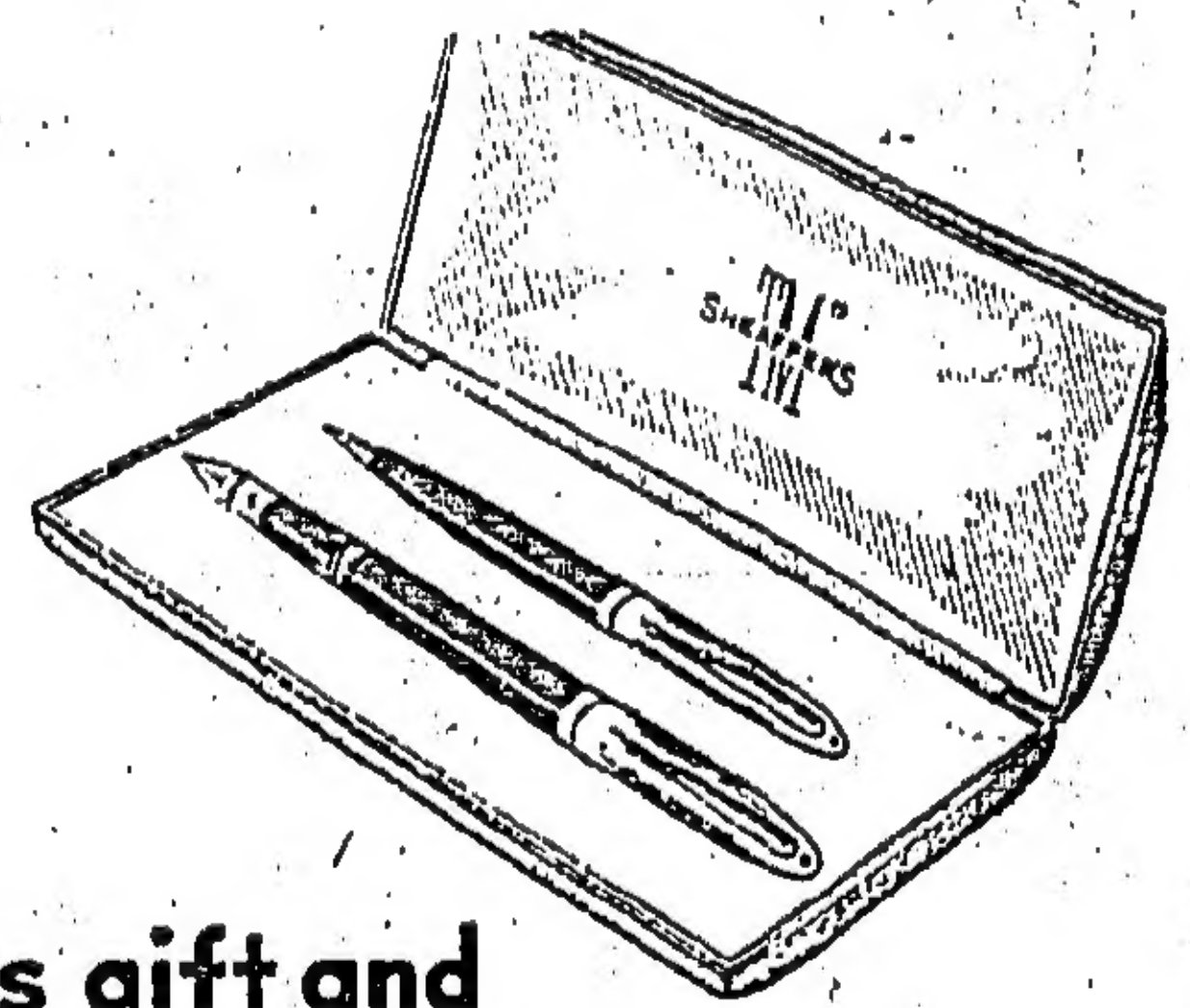
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The 'Green Devils'

HUNDREDS of German 'Green Devils'—crack commandos of Hitler's airborne armies—jumped to their feet at a mass meeting and cheered new threats to the Allies from their leader, General Bernhard 'Papa' Ramcke.

Cheering with them were former S.S. men, veterans of Rommel's Afrika Korps and members of Nazi police formations all gathered together for a big 'free our generals now' demonstration.

"No German should put on a uniform for Western defence," shouted blustering, broad-browed Ramcke, "until the Allies declare a general amnesty for the so-called war criminals."

Ramcke referred particularly to Field Marshal Kesselring, chief of Germany's World War paratroopers, who is now serving a life sentence for war crimes, and Field Marshal Manstein, serving 12 years for crimes in Russia.

"Germans," he added, "who helped the Allies by preparing the new army or volunteering for it while the generals were still behind bars would be guilty of the same crime."

Ramcke had some drastic advice for West German Premier Dr Konrad Adenauer. "What you should do," he cried, "is to learn from the Weimar National Assembly in 1919."

The Assembly unanimously refused to hand over so-called war criminals to the Allied powers.

After the rally, Ramcke disclosed that he was basically in favour of a new German army if German honour was satisfied. But he doubted whether any German wanted to serve in a European army. "Much better," he said, "for us to have national armies co-ordinated on the wartime plan of the Allies by a common defence staff."

Denis Martin

American Column from Newell Rogers

THE BANK GIRL IN A SARONG

A NEW Hollywood star is being born on a Pacific island.

She is 20 years old, ivory skinned, one quarter Scottish and three-quarters Samoan.

Her name is Moira Macdonald. Her story might be out of "South Pacific". In fact, it is the author, James Michener, has not written another tale of the South Pacific called "Mr Morgan".

Moira would not be acting before cameras today on her native island, Samoa.

HOLLYWOOD bought Michener's tale, renamed it "Return to Paradise," and decided to film it on the island.

There producer Theoren Warth and director Mark Robson saw Moira working in all places, a bank.

After one screen test they asked her to sign a contract. She had never thought of acting, and was not sure she wanted to. But Gary Cooper would be her co-star, in colour. She signed. She will be Cooper's screen daughter.

Hollywood's reaction to the first photographs of Moira: "She does for a lava-lava (Samoan for sarong) what a glamour girl does for a pullover."

SINGER Mario Lanza's studio has suspended him indefinitely for failing to appear in "The Student Prince". Average cost to a major studio on a film production is \$1,700 an hour. So it is really annoyed with Mario.

GOSSIP in the bars and night clubs centres on fashion models alleged to be involved in a recent swoop by New York police vice squad. Amid all this, Quick magazine prints an article to explain why British and Continental models are the fashion on Fifth Avenue.

The explanation—they give an extra exotic touch to U.S. fashions.

But let me warn girls who dream of modelling in America that this is the worst time to try it. Many "rich Americans" who offer modelling jobs are smooth and sordid phonies.

A GOVERNOR'S daughter who studied at the Royal



SAMOA'S MOIRA
—And lava-lava.

Academy of Dramatic Art in London is about to make her stage debut. She is 22-year-old Lily Lodge, daughter of John Lodge, movie actor before he was elected Governor of Connecticut, and Mrs Lodge, the former Francesca Braggiotti, Italian dancer and actress.

A NEW chewing gum is going on sale. It contains gentian root, among other things, and the maker says it helps people to stop smoking. It gives retailers a large profit to offset any drop in cigarette sales.

FRONT-LINE American troops in Korea will get \$10 extra this month if they have spent six days in combat in July.

Heads or Tails?—don't let them fool you...

By **JAMES LEASOR**

HAVE you ever tossed a coin, called "heads" and lost—and then thought: "It must be tails next time?"

Have you ever looked at a hand dealt to you at bridge or poker and thought: "Ah, this is my lucky day?"

Have you ever watched the roulette wheel spinning and said: "Ah, it must be No. 5 next time?"

You have? Well, so have millions of others. But oh, how misled you and they have been—according, anyway, to Dr Horace C. Levinson.

Dr Levinson has just written a book in which he sets out to reduce all the arguments about chance to mathematical equations.

Suppose you are tossing a coin with a friend. It has already turned up heads 11 times. You call while it is in mid-air on the 12th—and

"The Science of Chance," Faber, 30s.

the chances are you will call "Tails."

Why? Because you reason that as heads have so far come up 11 times, there is now more chance for tails, as this will restore the balance.

No memory

BUT the French philosopher Bertrand points out that a coin has no mind or memory. It cannot possibly determine how, where, and on which side it will land. Which means that the heads-or-tails chances are equal.

All right, you argue, but if it is true that in the long run heads ought to come up as many times as tails, how can you get to this point unless the "losing" side catches up with the "winning" side?

Dr Levinson says: "Suppose you made 10,000 tosses, and heads has appeared 200 times more than tails.... This difference, amounting to 1-50th (of the total) appears to be very large, but if you continue to 1,000,000 tosses, and the difference remains at 200,

it now represents only 1-5,000th of the number of tosses, and the longer you continue the smaller this proportion becomes...."

In calling for heads after a run of tails, you were, probably quite unknowingly, applying what gamblers call "The maturity of the chances." This is a false theory often applied very seriously by professional gamblers.

Says Dr Levinson dryly: "It is remarkable that gamblers, for whom the theory of games of chance has a very real importance, are willing to trust to vague and theoretically unjustifiable theories rather than to clear-cut experience...."

Now for that poker game. Of the 47 cards remaining in the deck, you have received your hand, two would complete a straight flush, seven an ordinary flush, and six others would give you an ordinary straight.

Your chance of improvement, then, says Dr Levinson, is 2 plus 7 plus 6 divided by 47. This works out roughly one in three. That sort of mathematics takes the sparkle out of a game.

False idea

WHAT of the theory that lightning (or a shell) never strikes twice in the same place? It's false, says Dr Levinson.

In "Peter Simple" Captain Marryat tells of a midshipman who, during a naval engagement, stuck his head through a shell-hole in the side of the ship "as...the odds were 32-047 and some decimals....that another ball would not come through the same hole...."

He was, says Dr Levinson, correct in believing the chance that two shells would hit the ship in the same spot is small. But he was quite wrong in thinking that after the shell had landed the chance that a second one would land in the same place is smaller than the chance it would hit any other spot designated in advance.

In a 'draw'

THESE are other debating points by Dr Levinson: "LOTTERIES AND 'LUCKY DRAWS.' If, say, 1,000,000 people go in for a "draw," then the odds are 1,000,000 to one against anyone winning. But it is not remarkable that the man next door wins. Someone had to—and the odds were equally against all entries.

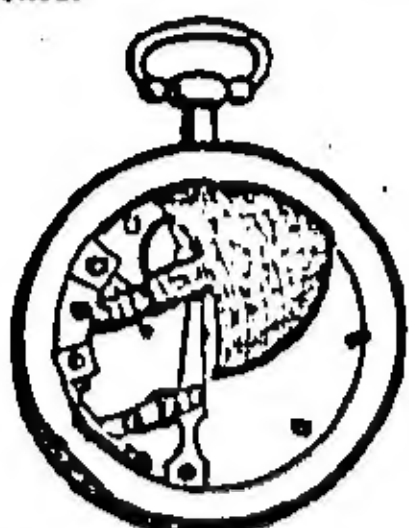
LUCKY STREAKS. Chance sometimes does favour individuals in "runs of luck," says Dr Levinson, and adds: "This is the distinguishing feature of situations where chance enters. If no one ever had a streak of good or bad luck in bridge hands it would mean that all hands dealt were of about the same strength, and much of the interest would disappear from the game."

Master horologist's dream is realized—104 years after his death



Abram-Louis Perrelet,
1729-1826

AURAM-LOUIS PERRELET, of La Locle, in Switzerland, was born in 1729 and died in 1826. He was a watchmaker. A great watchmaker. And, greatest of his achievements, perhaps, was the invention of a self-winding watch. This pedometer, or jerkwinder pocket-watch, inspired men like Breguet and Recordon to emulate him, and set the direction of research into the self-winding principle for the next hundred years.



A typical pedometer watch, inspired by Abram-Louis Perrelet's prototype. None of the watches made by him has survived.

But Perrelet's pocket-watch, though it wound itself, was not the final answer. The constant jerking told hard on the mechanism, and although perfect in theory, in practice the jerkwinder's shortcomings doomed it to failure from the start.

Different applications of the principle were used, often fantastic, types of watch made their appearance. But for two centuries after Perrelet's birth, no one had bettered his achievement; no one had produced a really practical self-winding watch.

And then, in 1930, Rolex began their attempt to solve the problem. With the

Rolex Oyster case ready to protect the delicate mechanism that was demanded, they set to work—and found the solution within a year. Perrelet's dream of the perfect self-winding watch was realized at last!

The Rolex "Rotor", as the new self-winding mechanism was called, was patented in 1931, and answered all the demands made upon it. Here at last was the true self-winding watch: the Oyster Perpetual.

Twenty years of testing, both in laboratories and in real life, have fully established the reputation of the Oyster Perpetual. The Oyster Perpetual can truly be said to have opened up new horizons in the whole of the watchmaking world.



SECRET OF THE OYSTER PERPETUAL—THE WORLD'S FIRST SELF-WINDING WRIST-WATCH

As simple as it was hard to find, the Rolex "Rotor", the invention that solved the self-winding problem, owes its existence to the inspiration of Mr. H. Wilsdorf of the Rolex Watch Company, and his brilliant technical Chief-Director M. Emil Borer. A semi-circle of metal revolving on its own axis, the Rotor obtained all the snags of the old hammer-jerk, and with its coming the first true self-winding wrist-watch—the Oyster Perpetual—was born. The motion of the wrist, acting on the Rotor, means that worn for only 6 hours a day, the watch will never need winding.

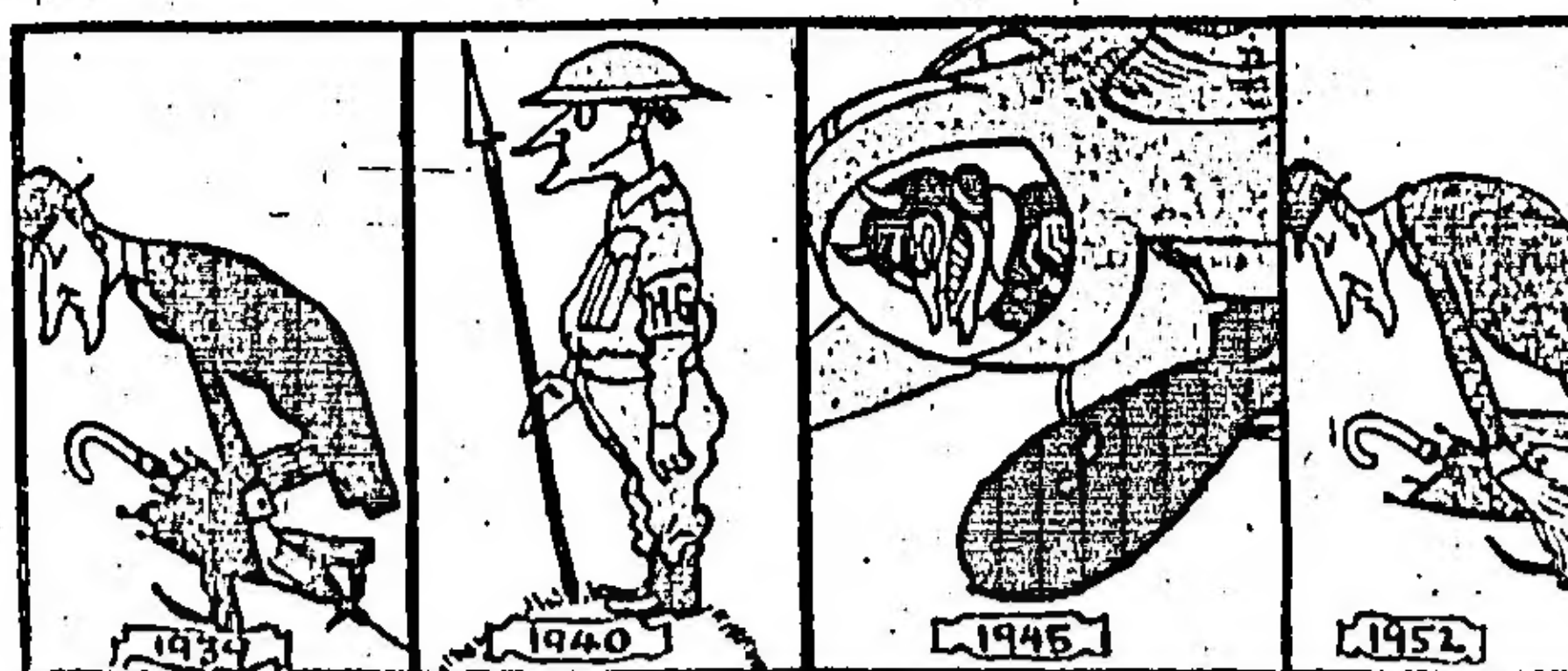
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Cummings ENGLISHMAN In the Looking-Glass Saturday Strip



Decadent Stupid Fiendishly cunning Decadent

100,000 wait for the word that means Trouble

—Or it could mean 'PEACE'

A KIKUYU tribesman, who took his passport to Pimlico and stayed in England 16 years, is the key man in Kenya today. He is Jomo Kenyatta, who is watching—and being watched—in Kenya's present phase of political agitation and lawlessness.

The right word from Jomo, as president of the Kenya African Union (100,000 paid-up members at 5s. yearly), could reduce the tension; the wrong word could provoke serious trouble.

Jomo—champion of self-government, no colour bar, more land, more education—is a hero to thousands of Africans. He is also one of the exclusive band of Africans who have been to Russia.

Striding through his pineapple plantations in this hillside village, he summed up his attitude:

"We Africans are in the majority, and we should have self-government. That does not mean we should not take account of the whites, provided we hold the key position. We want to be friendly with the whites. We don't want to be dominated by them."

Was in Moscow

I DO not know what they thought of Jomo in Moscow. (He went there before the war when he was based in Pimlico as the mouthpiece of Kikuyu land agitation). But Hollywood would love him.

He is a good-looking, sturdy man and wears a goatee beard that every young Kikuyu is trying to copy. He wears a ring with a blood-stone the size of a halfpenny, and always carries a massive ebony stick with a carved elephant handle. When he is excited he throws this stick up and catches it, in the fashion of the old-time warriors.

He usually wears cream corduroy trousers, a battle-dress-type blouse, and suede boots. His gold-watch bracelet is as heavy as a mayor's chain.

Rightly or wrongly, many Britons here believe he is somehow linked with Mau Mau, the secret society whose aim is to rid Kenya of Europeans.

No thieves...

I ASKED Jomo about it. His eyes widened (reminding me of Robert Newton as Long John Silver), and he said: "As far as I know, there are no Mau Mau in the Kenya African Union. But it would be fantastic for the Government to hold me responsible for the personal activities of every one of my members."

"Our union has nothing to do with Mau Mau, or thieves, or any wrongdoers."

Few realise that Jomo was originally Johnstone Kamau. He was born in a primitive hut on the spot where now stands his large new stone house, with the black, red, and green flag of the K.A.U. flicking from a high pole.

Jomo Kenyatta ("The Man of Kenya") is the name given him by his fans.

In his house is a group photograph, including Mr Arthur Creech Jones, former Colonial Secretary. His own politics? "African, just that," he says. Some time ago he attended a mass meeting called by chiefs to "curse this animal Mau Mau." His own organisation is not allowed to hold meetings.

Since his "curse speech," the Central Province Commissioner has sharply criticised K.A.U. leaders for encouraging agitation and lawlessness. It is alleged that they say one thing in public and another behind doors.

By JOHN REDFERN

reporting from ICHAWERI, Kenya

Jomo's grandfather was a diviner, treating the sick with herbs, foretelling the future. Jomo's father, a peasant, is still alive. He wears a blanket, old style.

Jomo was taken in hand by Church of Scotland missionaries when he was 12 and taught to read. Yet he has now broken with the missionaries, "because they want to interfere with our social customs."

He is director of a number of schools linked with a Kikuyu, "Independent Church." He claims 64,000 pupils.

Waste ONE complaint against Jomo is that he discourages the use by Africans of European products, just as Mau Mau does. Blandly, he answers this: "I am not against things because they are European, but because my people fritter their money away instead of working harder."

Now Jomo must leave Ichaweri, which lies in the African reserve between Nairobi and Mount Kenya, to attend the funeral of a victim of what is believed to be a Mau Mau killing. "My people," he says, "would wish me to be there."

Heinkel in London—at zero feet

BUILD COMETS IN GERMANY? OH, JA WOHL

By Group Captain HUGH DUNDAS

INTO London the other night drove Professor Ernst Heinkel. He has left his visiting card on the city before—dropped by hundreds of Heinkel bombers during the last war.

This time the professor was more amiable. He arrived by Mercedes Benz, complete with wife, son, a business colleague, and cigar-smoking chauffeur.

And just for a change I met him at night, on the steps of a London West End hotel.

And a smile of welcome as he meets the heads of the British aeroplane industry.

For the professor has something to OFFER to Britain. Comets, for instance.

"Jawohl, jawohl," he said. He certainly would like to build Comets.

And he could with the various companies I understand he is forming into a loose association. Jet engines? Yes, he could build these, too. He would be glad to build anything. To help Europe, of course.

How? Well, he has a new plant at Stuttgart. The old plant, where 50,000 people worked during the war, is in Russian hands.

But at Stuttgart there are all the amenities. He has 350 brand new machine tools, some not available here.

Now, Heinkel's built all manner of things, but mostly small engines for Germany's booming motor industry.

But aeroplanes, aeroplanes, aeroplanes is the tune booming through the brain of the man who built his first flying machine in 1911, only to crash it with serious results still evident on his face.

Certainly I believe Professor Heinkel could produce the planes Britain and Europe need. And that includes Comets.

Heinkel is ahead of the world on jets. He had a jet flying successfully and fast in 1930, nearly two years before Whittle's.

And another twin-jet in 1940. But he failed to tell Goering these planes were being built, and the marshal, plagued about this omission, ignored them.

Said the professor: "If my first developments had been pursued we could have had squadrons of jet fighters in the West by 1943."

"That would have been too bad for us," I said. "Yes." And the professor offered me a real German sausage.



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TO THE AMERICAN:

Old fashioned... but too cunning for honest, simple Americans

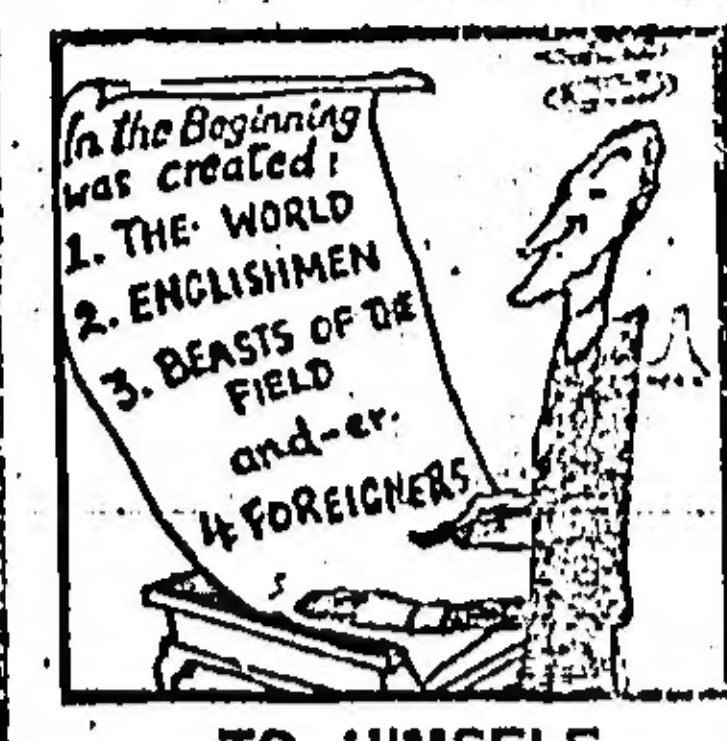
TO THE RUSSIAN:

A Fascist cannibal



TO THE FRENCHMAN:

A hypocrite



TO HIMSELF

London Express, Servant

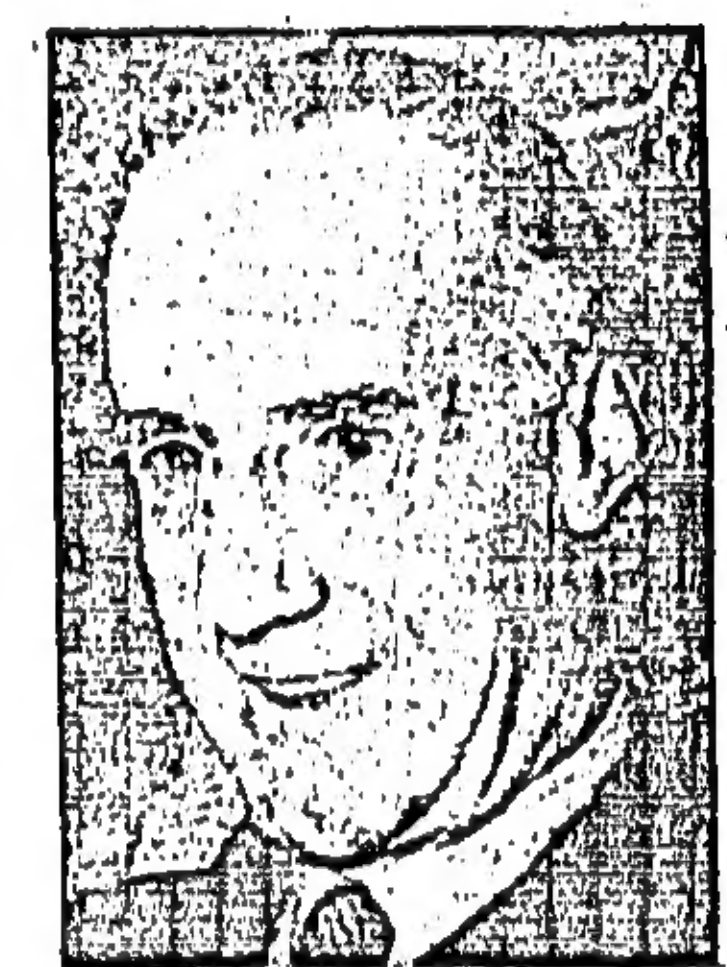
SATURDAY CLOSE-UP... with a 'Do-you-remember?' theme

Streetcar named Hollywood—

and a man who jumped aboard

By GEORGE SCOTT

London. YOU do not seek the second-hand solace of the cinema when your life has been as full and as adventurous as Howard Gaye's.



TODAY
Looking back...

But it was the name of a new film that excited him and sent his mind racing back over the years.

"So they've made that again. Now I wonder if it will be as good as the 'Scaramouche' I was in with Ramon Novarro and Alice Terry? Let me see, when was that?"

A search through scrapbooks revealed the date: it had its first showing in London on December 10, 1923.

"Hollywood was full of excitement and vigour in those days," the old man said. "It was still young then of course."

And he was still young then and full of dash and enthusiasm. "I was not afraid of anyone or anything."

Now he is not so young; not in years, anyway. He is 74, and a long illness has sent him, reluctantly, to slumbered ease in his Wembley flat.

You would not stick a label on Howard Gaye like "retired civil servant" or "ex-City man." He has been too many things, and to too many places.

Sheep-farmer, actor, gold-miner, journalist, tobacco importer, star of silent films....

"When you ask where I 1922 have been, my boy, it is easier to mention the places I haven't seen; China, Russia, and India—only because I had no desire to go there."

His travels started from Tilbury on Friday, January 19, 1890. "It was raining cats and dogs" as the 20-year-old Howard Gaye called for New Zealand in the new ship Papanui.

That, to his family, seemed the only way to "save" him. What had he done?

"I had gambled," he says, mock horror in his voice. He explains. While employed in the counting-house of an uncle's woolen warehouse in Leeds, he "borrowed" a shilling from the petty cash to back a horse in the 1898 Derby.

The horse was Jeddah, winner at 100-1. Young Howard

Gaye got only 33-1 (he made his bet with a street bookie). But the whole thing seemed a sin to his family.

He had run away from home, too, and became, briefly, a professional actor. In New Zealand were two sober, industrious cousins, prospering on a sheep farm. A safe anchorage for Howard, his family thought. But the voyage awoke a wanderlust in him.

Of the next 25 years, only two were spent in Britain, and only two on that safe, prosperous sheep farm.

He stroled into fame as a film star almost by chance. He "found himself" in San Francisco, a city buzzing with talk of "moving pictures." He wandered to Los Angeles, and took a streetcar named Hollywood, little more than a shanty town then, but beginning to burst at the seams with pioneer enthusiasm.

There Howard Gaye met D. W. Griffith, the first film genius. Gaye was with him from 1913-17. He played General Robert E. Lee in "Birth of a Nation," and Christ in "Intolerance."

In crimson dressing-gown and carpet slippers, the still-hand-some man looked at a picture of himself as Byron, in the British film, "Prince of Love."

Howard Gaye remembers. And I turn back the pages to June 23, 1922, when a cinema correspondent wrote—

"Mr. Gaye's presentation of the great poet-philanderer has caught the very flame of reality... The achievement compares more than favourably with that of Mr. John Barrymore in 'Dr. Jekyll and Mr. Hyde'."

Do you remember?

JOHNNY HAZARD



By Frank Robbins

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WEEK-END WOMANSENSE

FASHION
INTERNATIONAL

INTRODUCING FROM PARIS

Risky Limpets

(HATS WITH A MISLEADINGLY CASUAL AIR)



THIS LIMPET is a little cone clamped over one ear and held in place by a jersey cap (with a bow) which entirely covers the hair.

HERE (right) is one version of The Limpet: it clings to the back of the head and has a matching leopard scarf.

LEFT: This silk scarf is caught with jewelled brooches on the chest, passes under the belt, and flows down to the ankles.

Sketched
in Rome
by ROBB

Tricks Of Trade For Sewers

By ELEANOR ROSS

SEWING a fine seam, why, there's nothing to it these days, what with all the sewing machine attachments, the wonderful dressmaker gimmicks, and the wide array of fabrics and trims. It's a wise sewer who makes use of all the tricks of the trade she can discover. Whenever we can, we listen to professionals and come away with a bag of ideas, such as that a skirt cut on the bias should be hung overnight before being hemmed, to insure an even hem-line. We learned that from the head of a firm that makes dresses retailing in the very high price-range bracket. And never pull the thread tight when hemming.

Sewing on Buttons

Buttons that receive strain should always be sewn on with a stay. A small button used on the wrong side will serve the purpose, if the proper button stays aren't available. Or fail-

For Neat Pleats

In stitching pleats, stitch from the bottom up. Why? Because stitching down will pucker the pleats.

by Anne Edwards

PARIS. ODD little caps that cling at the temples like limpets to a rock—these are the new Paris-born "Limpets." Padded, ballooned, bonneted, pointed like an ice-cream cone or squashed as a flour bag—they are shaped to stay firmly over one ear or on the back of your head without the help of pins.

In velvet and the new furry felt, in cloth of gold or leopard, the limpets turn up at nearly every dress show.

Like all hats this season, they are in a different colour from the outfit. Model girls wear them in silvery white with black, in palest gold with dark grey, in muddy green with the new amber colours, in terracotta with dark brown, in pale coffee



Illustrated by HANS WILD in Paris.

London Express Service

For they cannot be worn by a casual dresser. It takes enormous elegance and a band-box hair style to get away with the new Limpet caps. (London Express Service)

Your Guide to Glamour

BY MARILYN MARSHALL

into your purse and any number of innovations which make carrying fragrance as simple as carrying a lipstick. And, for summer use, a perfume manufacturer of Paris has come up with a still newer idea. They've even made up their toilet waters in solid form.

★ ★ ★

In the same scents as their well-known perfumes—these "snux" de toilette are packaged in an enchanting grey and silver audio box not much larger than a cigarette package and slip into a handbag or suitcase as easily. Called "Purse-Snux," they are lightweight and inexpensive and, we predict, will become extremely popular for travel use, since they're spillproof, leakproof, extremely pungent and lasting and delightfully cooling and refreshing to apply. Wonderful for beach use, too, since you can slip them into your beach bag and when sun and salt water have removed all traces of the scent you

started out with, you can reapply right on the beach as easily as you'd put on fresh lipstick.

These same toilet waters also come in liquid form, of course, and here again a new idea has been dreamed up. The manufacturer packs three of them into one box together with a golden purse-case into which any one of the three bottles will fit. The case, which is leakproof and unbreakable, makes a chic and sophisticated appointment for any purse, including your most handsome evening bag. In fact, a small vial of toilet water carried along on warm evenings is always a good idea. For you can freshen up as many times as you wish without winding up with too-powerful a fragrance before the evening is over.

You probably have plans—and plenty of them. But while you're planning, plan your beauty programme, too. Pack well and do pack the glamour doodads. It just MIGHT be the most important week-end of your life!



Evening Glamour. Eau de toilette in a golden case slips into your purse for late-hour freshening-up.

IT'S time to travel. Time to pack. And whether you're planning a long week-end, the regular two-week vacation or a trip around the world, packing has its problems. What to take? What not to take?

These days it's a little easier, of course. Nylon undies and yes, even nylon frocks, have helped to make for lots of space, since you can carry a minimum of garments and, with simple nightly rinsings, keep your wardrobe fresh indefinitely—and, no ironing to worry about either.

But do make use of the space you save. And make use of it glamorously. Put in those creams, those lotions, plenty of cosmetics—and perfume. No excuse now for leaving out your usual cosmetics, for you've plenty of room. And how fortunate it is! For, when you come to think of it, aren't the vacation days the very best days for following a strict beauty routine? There's no alarm to wake you for the job ahead. No hurried bath. No cup of coffee to be gulped with one eye on the clock. Instead, leisurely rising, leisurely dressing, plenty of time for a good make-up job and plenty of time for a good health-and-beauty-giving breakfast. Vacation, it's wonderful! And, isn't it the one time of the year when we all want to look our best?

Cosmetic manufacturers have made it all so simple, too. There are complete cosmetic kits which will hold all the creams, lotions and make-up you need in such compact forms that they'll fit into any corner of your luggage—even into your handbag. You can buy them completely filled with the products of your favourite house or you can purchase them empty and fill them with your own assortment. But do carry one along and take everything you need. And don't leave out the perfume, the cologne, the sachets you'll want for delightful summer fragrance. Summer time increases the need for these luxuries, for they're always refreshing, give you a lift on warm and humid days and also lend that essential touch of glamour—even outdoors.

You don't have to consider the "sticking" problem, either. For today perfumes are put up in non-spillable vials and atomizers. There are solid perfumes in tiny jars, stick perfumes which slip easily



Glamour at the Beach. Into the water and call him, of course, but your lovely perfume's washed out with the tide—unless your beach bag carries a stick or solid scent for delightfully easy replacement.

Now where have the nylons gone?

By EILEEN ASCROFT

NYLON stockings have vanished again in Britain. After six months of plentiful supplies, this most capricious item of female attire is missing once more from the stocking departments.

Gone are the "Anybody Served" notices. Back are the lunch-time queues of nylon hunters.

Out of 20 big London stores that I visited only one had 15-dener nylons in all sizes. Two others had a few pairs in special sizes; a third had some sub-standard stockings. I also found a range with black heels only.

The position for the harder-wearing 30-dener stockings is



Super-short hair styles in Paris feature thick, casual-looking fringes, with the side hair brushed to the back. Smartest heads this autumn will be in vogue, with coloured lights introduced into the tips.

slightly better. Nine stores out of the 20 had small stocks. The shortage, according to manufacturers and the Board of Trade, which allocates the yarn on each firm's export figures for the preceding months, will last some time. Export orders have been rising steadily. This reduces the number available for the home market.

Recent good supplies were due to the slump in exports last spring, the closing of the Australian market and the temporary restrictions on Belgian orders.

One bright prophecy comes from British Nylon Spinners. They told me that by the end of 1954, with the completion of their new plant, they will be able to meet maximum demands for nylon yarn. Production will then be 30 million lb. a year (compared with 10 million lb. now).

So three Christmases away we may once more be able to order half a dozen pairs of nylon stockings at a time. Until then the great nylon hunt is on.

Away with them!

I AGREE with the opinions of the Birmingham bus inspector on the over-brief shorts of one of his passengers — it not with his action in protesting publicly.

I do not think that brief shorts belong on public transport. Any more than brass at the dinner table, bikini in a public swimming bath, plunge necklines on office frocks or this hideous new fashion favoured by younger males of wearing shirt tails on the dance floor.

Home v hospital

MOTHERS who must have their babies in their own homes because of shortage of maternity hospital beds will be comforted to know that many nurses think a home confinement is best for both mother and family.

A speaker to the Women Public Health Officers Association said that young children often resent a new baby if it is born in a hospital and not at home.

Talking to a group of London midwives I find that many agree with this view. They believe that if a baby is born at home, other children, however young, accept the event more naturally and do not blame the new baby for their mother's absence.

Other views they expressed on the benefits of a home confinement.

A young mother does not worry about her other children if she can have them.

Husbands learn to take an interest in the new baby from the start and can be guided by the nurse.

The husband-wife relationship is more natural at home. Many men become shy and tongue-tied in a hospital. They are unable to express their pride and pleasure, and this gives rise to misunderstandings.

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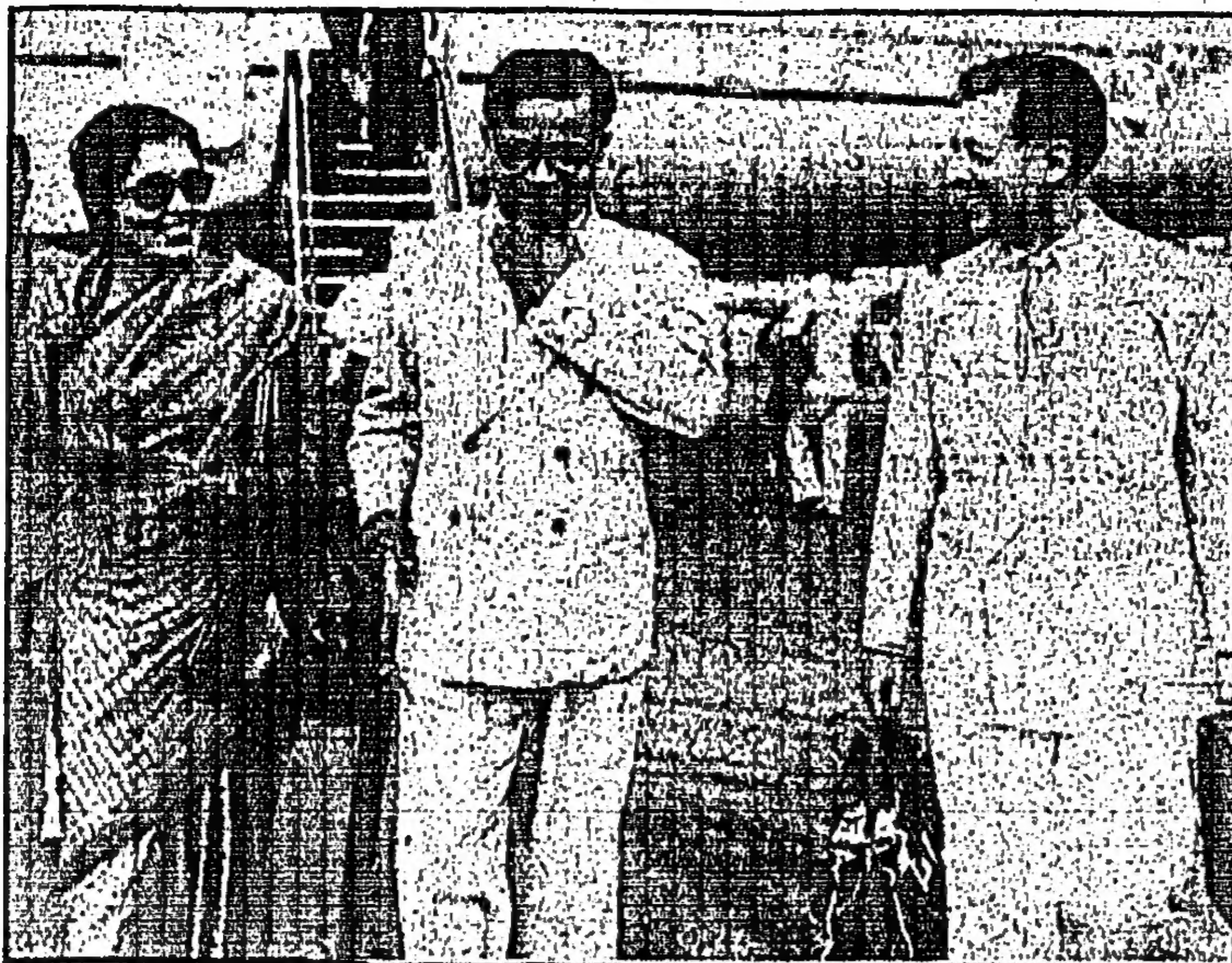
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A colourful and well-conceived ballet sequence from the recent show put on by the 2nd Kowloon Company of Girl Guides at the Diocesan Girls' School. (Mainland)



LEFT: Mr A. G. Bailey and Miss M. L. Flynn, whose wedding took place at Christ Church, Kowloon Tong, pause for the photographer on the steps of the church before driving away to the wedding reception. (Mainland)



MR N. Raghavan, Indian Ambassador to Peking, and Mrs Raghavan soon with Mr Austin Coates, Assistant Colonial Secretary, who met them on their arrival from India last week. Right: Mr Raghavan greeting Indian residents at a party in his honour at the Peninsula Hotel. (Staff Photographer)



LEFT: Mr Ronald Eric Castro and Miss Mildred Mary Ozorio, who were married at the Rosary Church last week, pose with friends after the ceremony. (Staff Photographer)



LAST week the Nationalist Government in Taiwan decorated the Panamanian Consul-General in Hongkong, Mr Mario E. Guillen, who is concurrently Panamanian Minister to Taiwan, with the Order of the Brilliant Star. Mr Jose M. Ferrer, Venezuelan Charge D'Affaires, was also decorated with the Order of the Special Brilliant Star. Picture shows, from left, Mr Gaillon, Mr George Yeh, Nationalist Foreign Minister, and Mr Ferrer.



LEFT: Mr and Mrs Cheung Yuk-tung photographed with friends after their wedding at the Rosary Church last week. Mrs Cheung was formerly Miss Kwan Man-shiu. (Staff Photographer)



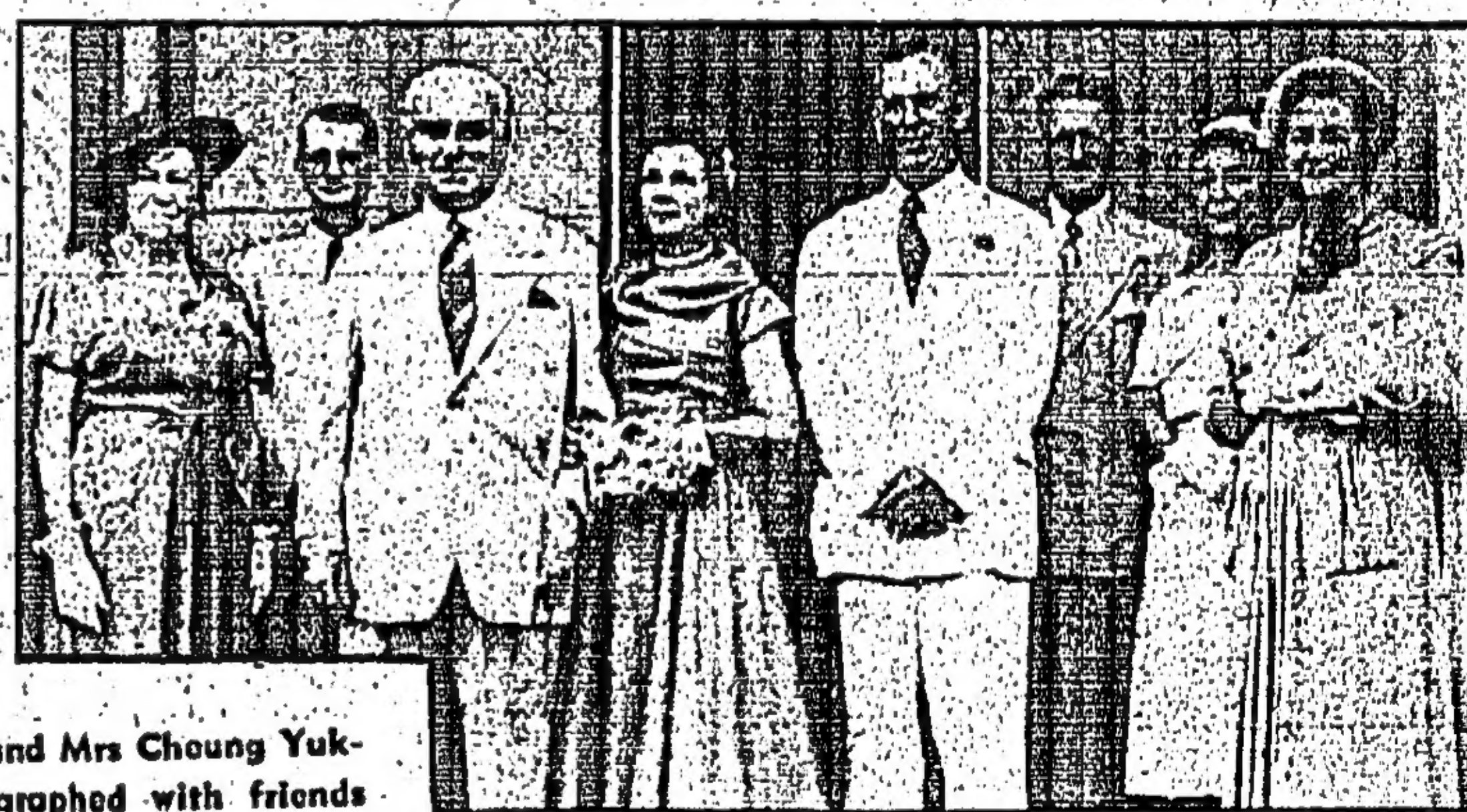
BELOW: The first class of police-women recruited in Hongkong at their passing-out parade last Saturday. Their smart turn-out caused much favourable comment. (Staff Photographer)



RELATIVES and friends of little Gloria Li, daughter of Mr and Mrs Li Fook-wo, surround her as she is about to cut the cake on her fifth birthday. (Ming Yuen)



MR Christopher Beaton Cannot and Miss Sheila Isabella Tydeman pictured as they left St John's Cathedral after their wedding last Saturday. (Staff Photographer)



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LITTLE Bonita Robbins, daughter of Mr and Mrs E. D. Robbins, cutting the cake at the party given on her fifth birthday. (Mainland)



PICTURE taken at St Joseph's Church on Wednesday, when Mlle Paule Marie Foulon, Attaché of the French Embassy in Washington, became the bride of M. Christian Joseph Marie Lambert, French overseas administrator. The Rev. Fr A. Granelli officiated. (Willie's Inc.)



INSPECTOR John O'Connor, of the Hongkong Police, and Mrs O'Connor celebrated their first wedding anniversary at a big party given at the Rendezvous, Aberdeen. They are seen on the right of the picture with two of the guests. (Staff Photographer)



SEATED at the head of the table, surrounded by guests at his ninth birthday party, is young Lawson Scott, son of Mr and Mrs D. Scott. (Mainland)



YOUNG Christopher Lovegrove, son of Mr and Mrs Alan Lovegrove, preparing to cut the cake at his fourth birthday party. Christopher's father is Chief Engineer of the ss Shanit. (Willie's Inc.)

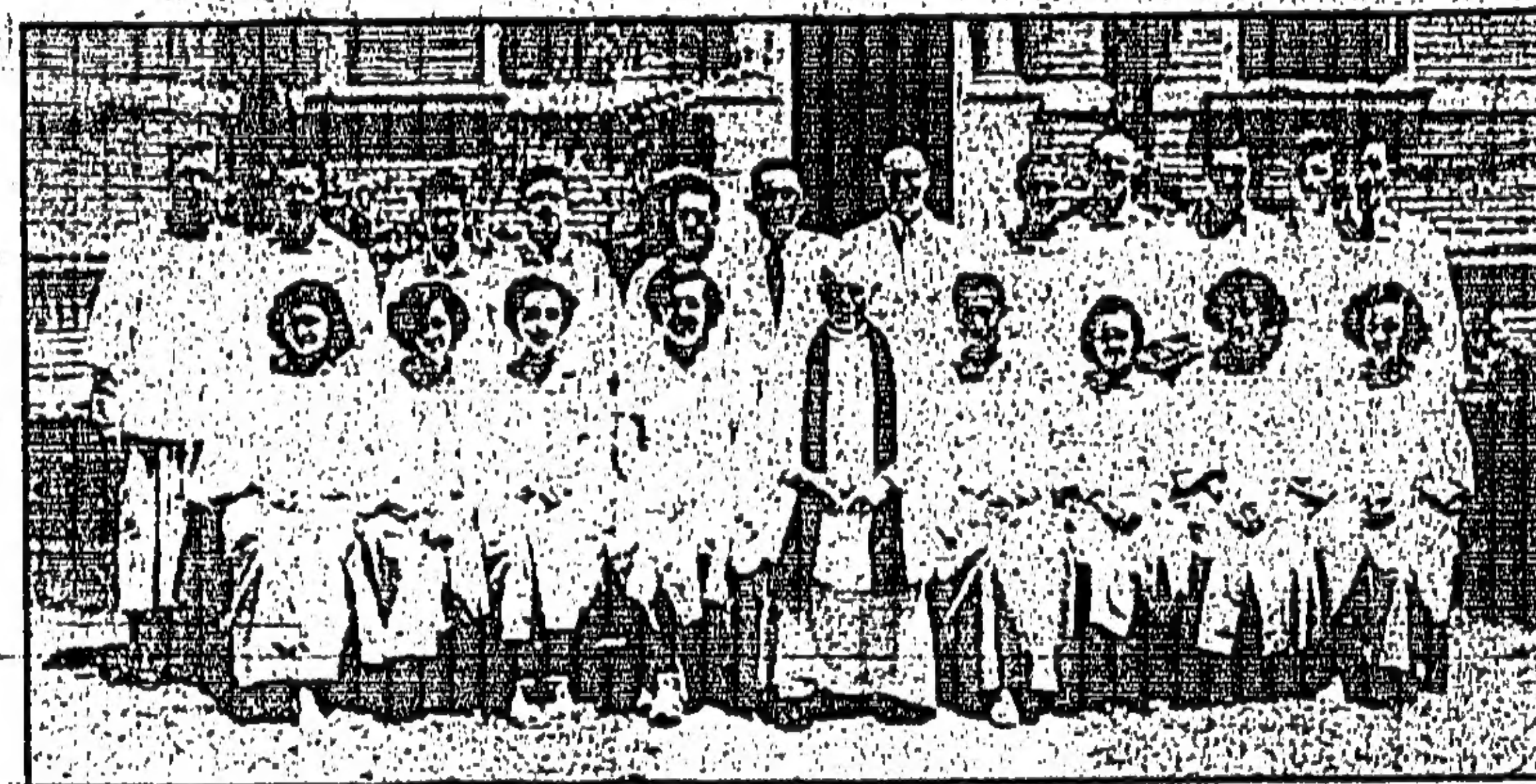


RIGHT: Mr Patrick Joseph O'Shea and Miss Carolina Maria da Cruz, pictured after their wedding at the Rosary Church last Sunday. (Staff Photographer)



ABOVE LEFT: Group picture taken at the wedding of Mr Albert Frank Wright and Miss Dolores Augusta Mattos, which took place at St Teresa's Church last Saturday. (Staff Photographer)

BELOW: The 6th Kowloon Girl Guide Company at the farewell party they gave to their Captain, Mrs Wilson (in centre), at the Maryknoll Convent School on Monday. (Willie's Inc.)




LEFT: His Excellency the Officer Administering the Government, the Hon. R. B. Black, speaking at the opening on Monday of the Special Constabulary's new rifle and revolver range. On the right is Mr E. R. Hill, Commandant of the Special Constabulary. (Staff Photographer)

THE Choir of St Andrew's Church, Kowloon, photographed with the Vicar, the Rev. J. H. Ogilvie. (Mainland)

SUNDAY EXPRESS

Baby Book



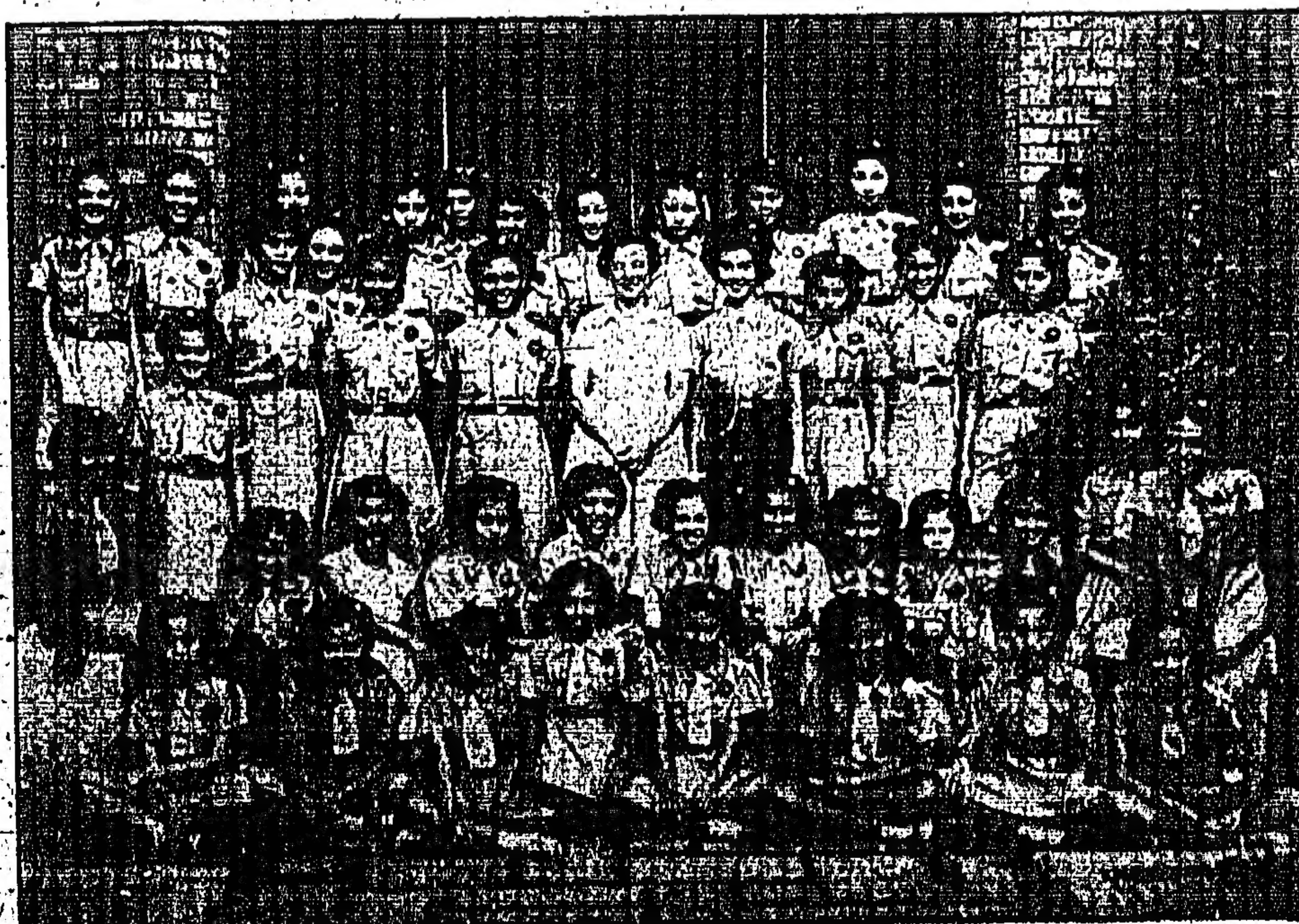
Here it is ... the book that gives complete information on the care of the baby and small child from the prenatal period through to the sixth year detailed advice on Routines, Menus, Recipes, Training, First Aid Complete Record Section from Birth to the twelfth Year.

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Future House Looks Too Much Like A Bubble

by GAY PAULEY

NEW YORK. A LOT of the architectural experts look down their noses at the plastic dome as the house of the future.

George Nelson, a noted architect, teacher and designer, told the International Home Furnishings Market in Chicago that the "modern" house is on its way out.

"Future homes will be a 'space container,'" said Nelson, "a precisely engineered and manufactured shell, providing space to serve the requirements of the occupants."

Some architects thought the Nelson house looked like a bubble. Others called it "a crystal ball sliced in half."

"The idea makes wonderful reading, but it's horrible architecture," said Edgar Tafel, a New York architect who was with the famous Frank Lloyd Wright for nine years.

No Place For Pictures. "What's wrong with a house with walls?" asked Tafel. "Women want a place to put their furniture. Where would you hang a picture in that space container?"

"These purist boys!" Tafel snorted. "They've got to produce new and strange things all the time. It's either got to be all brick, all glass, or all something with them."

Wright would say only, "George is a good furniture designer. I don't know anything about his architecture."

Several architects and interior decorators doubted whether Mrs. Housewife would "go for" the bubble home.

Call it Fishbowl

"I'll tell you," said Beatrice West, who has done the colour planning for several large housing projects. "Women just don't accept radical things easily. A lot of 'em still rebel against picture windows, saying they feel like they're living in a fishbowl. Well, you can imagine how they'd feel in that clear bubble."

Asked if she'd like to decorate Nelson's house of the future, Mrs. West commented, "Sure, I'll try anything once. But I wonder where I would put curtain rods."

Dr. Leopold Arnaut, dean of architecture at Columbia University, was "rather sceptical" that women would approve of Nelson's ideas.

"We need people thinking up new things," he said, "but I doubt if women will go for this."

"I don't know," said Dr. Edwin Burdell of Cooper Union for the Advancement of Science and Art. "Women go for some crazy things in fashions... may be the same way in houses."—United Press.

PRACTICAL HOMECRAFT

The Needlecraft Corner

Baby Bonnet

PRETTY as a picture is baby in her new bonnet of "straw"—Belastrow, to be exact, that wonderfully pliable new yarn with a straw-like texture. Crochet this one in white, dusty pink or down blue, trim it with ribbon and flowers for a "doll" of a bonnet.

ABBREVIATIONS

st (s) stitch (es)
inc increase
ch chain
tog together
yo yarn over
beg beginning
pat (n) pattern
in (s) inch (es)
rnd (s) rounds

sl st slip stitch
sc single crochet
dc double crochet
tr treble
sp space

* this symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.

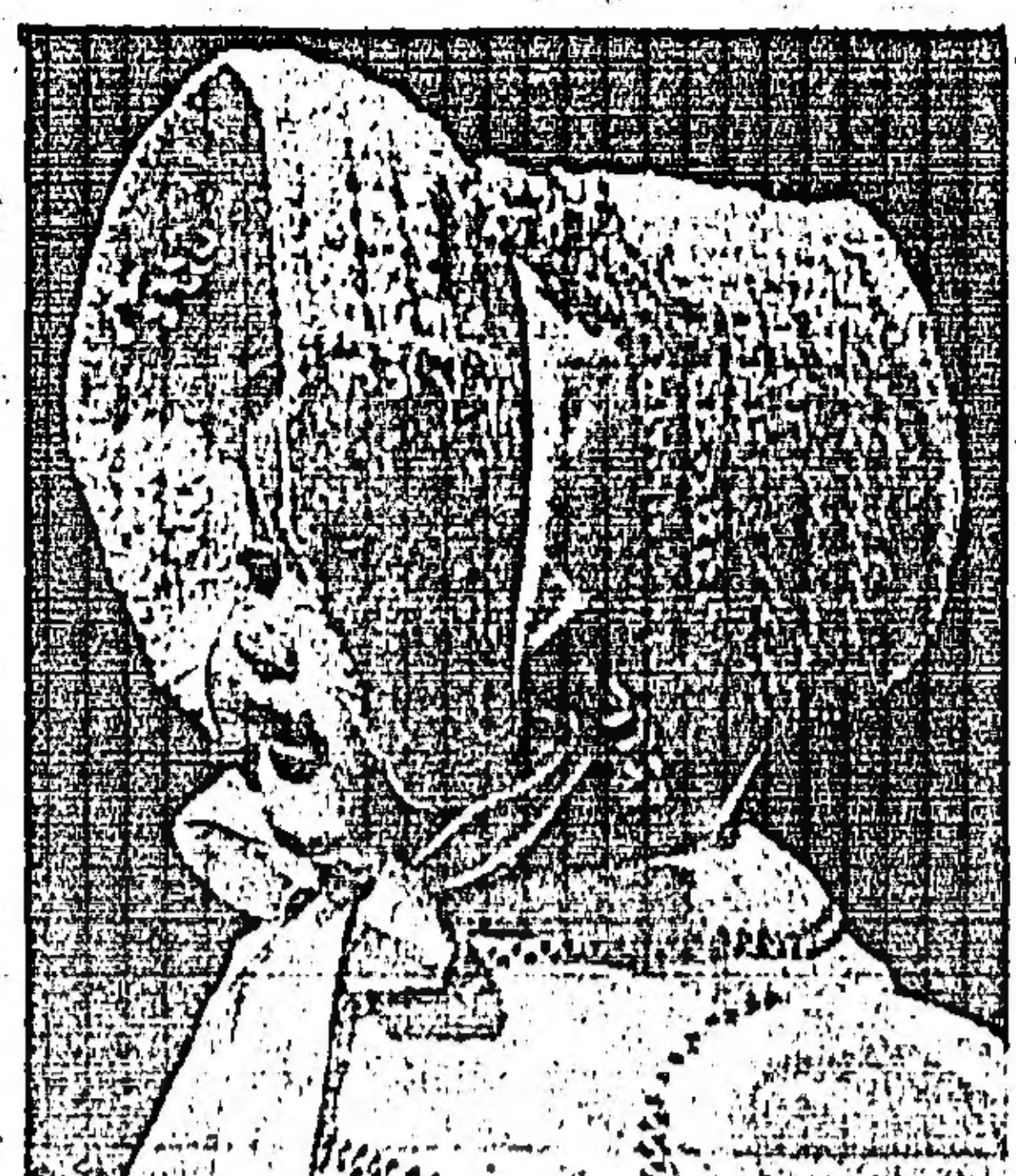
MATERIALS: BERNAT Belastrow (144 yd tubs)—2. 1 steel crochet hook No. 0. 1 1/2 yds 1 inch ribbon. 1 cap lining or 1/4 yd 3/8 inch rayon to make same. Small flowers for trim.

GAUGE:

6 sts=1 inch, 5 rounds=1 inch in a c.
6 sts=2 inches, 2 rows=1 inch in pattern st.
BACK: Ch 4, join with sl st to form a ring. ROUND 1: Ch 1, work 8 s c in ring. ROUND 2: Working in BACK LOOP ONLY throughout, * work 2 s c in next st, repeat from * to end of round—8 sts inc. ROUND 3: * Work 1 s c in next st, 2 s c in next st, repeat from * to end of round—8 sts inc. ROUND 4: * Work 1 s c in each of next 2 sts, 2 s c in next st, repeat from * to end of round—8 sts inc. Continue in this manner to inc 8 sts in each round having 1 st more between incs in every round until piece measures 5 1/4 inches in diameter.

CROWN: Put a marker in work. ROW 1: Work 1 sl st in next st, turn, 1 sl st around post of a c of round below, 1 s c around post of each st to within 13 sts of marker, ch 1, turn. (Be sure to have worked an uneven number of sts.) ROW 2: * Work 1 s c and 1 half d c in first st, sl st 1 st, repeat from * to end of row, ch 1, turn. ROW 3: Work 1 s c and 1 half d c in first s c, * 1 s c and 1 half d c in next s c, repeat from * ending 1 s c and 1 half d c in turning ch, ch 1, turn. Repeat Row 3 until crown measures 4 inches.

BRIM: ROW 1: * Work 1 s c in next st, 2 s c in next st, 1 s c in end of next 2 sts, 2 s c in next st, repeat from * across row, ch 1, turn. ROW 2: Repeat Row 1 of crown. ROW 3:



Repeat Row 3 of crown. ROW 4: Repeat Row 3 to within 4 sts of end of row, 1 sl st in next s c, ch 1, turn. ROW 5: Sl st over first 4 sts, repeat Row 3 to within 4 sts of end of row, 1 sl st in next s c, ch 1, turn. Repeat Row 5 four times more. Work 1 row s c in each st around entire bonnet. Fasten off. FINISHING: Line cap and trim with ribbon and flowers as shown in photograph.

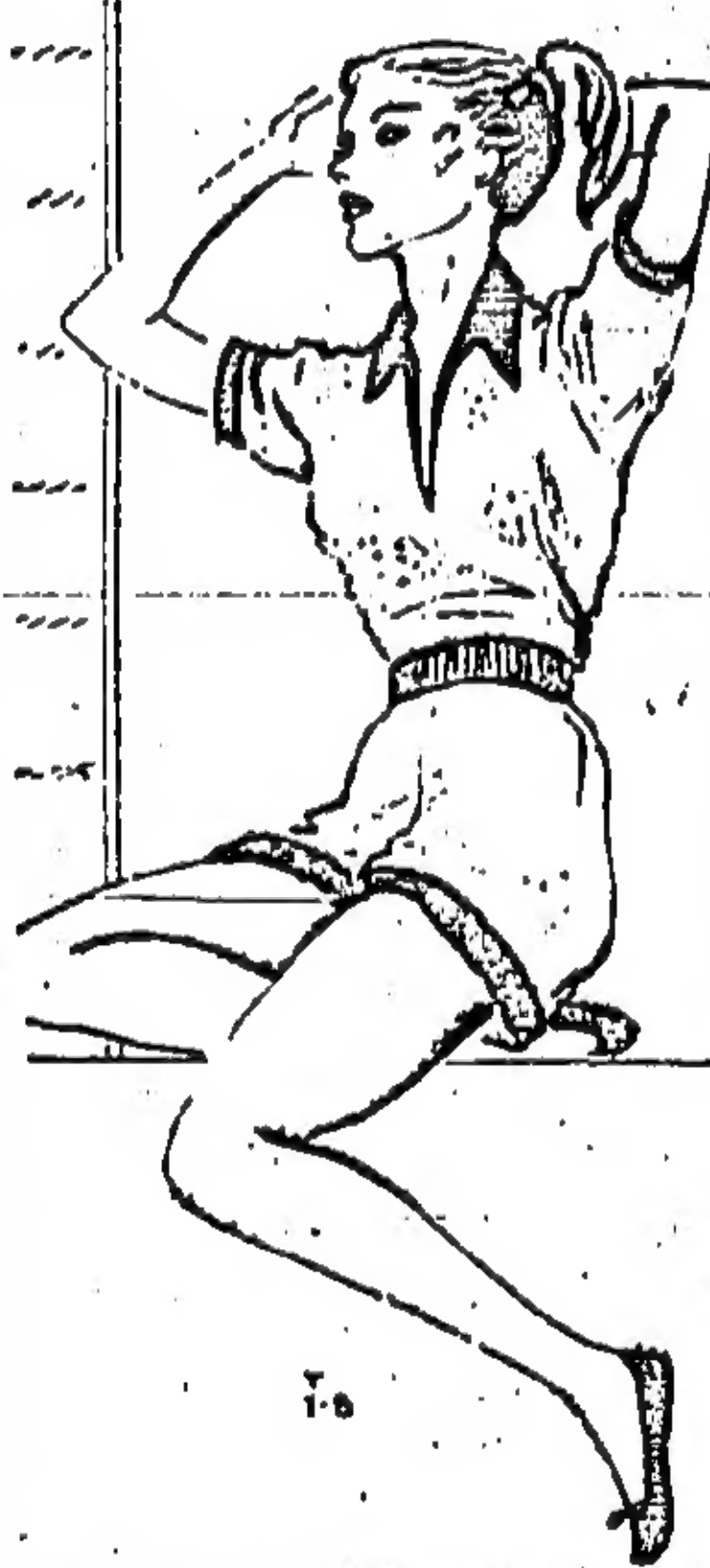
WHEN A HUSBAND GOES AWAY... Could you face the future calmly, or would you wish, as this writer does, that you'd learned a little more about running a home?

I was a flop when I played Grass Widow

by JOANNA PACE

PLEASE—no more shrieks of laughter at those cartoons of husbands fondling for themselves. Those Tower of Pisa-like stacks of saucepans and crockery are no longer quite so funny. I know. I have been a grass widow for four months, and there are worse worries in place of unwashed crockery when a husband goes abroad on business.

Practical And Smart



By GRACE THORNCLIFFE
GOOD for after a swim, and indeed for use after any sports activity is this terry cloth lounge, an outfit that is both practical and pretty. It is smartly detailed, too, with its midly top with crown linen collar and cuffs. It can be donned over a bathing suit or a bra and shorts for outfit or worn without a suit underneath.

You don't believe me, well, have YOU ever tried to mend a fuse in a darkened room? Tell me that. Of course it's easy for a man; he just flicks on his cigarette lighter and does the job by flashlight.

WHERE?

I was sure enough of my power to run the family life single-handed as I said goodbye at Southampton.

But I didn't know then that Richard was going to be at home waiting for me with the news: "I've got to take my birth certificate to school tomorrow, mother."

Of course, dear, I'll get it. I'll what? Well, do YOU know where the birth certificates are in YOUR home?

We have got by for 15 years without needing to prove to anyone that Richard was well and truly born, but some circus examination board has to pick my first day alone to demand it.

They demanded in vain, but even after I had broken-two nails pulling open a desk drawer without a handle.

Such things have become routine in my four months solo.

I was almost glad of the excitement when a dress of mine fell off an airer and on to the hot stove.

Of course we're covered and it was an accident, but you have no idea how frustrating it is to be certain of the justice of a claim and yet not know which insurance company to tell.

WHERE?

In fact, at this moment I am waiting for a letter which tells me that all our policies are stored for safety inside the radio set, or behind the coal box.

Well, that's no sillier than the news in my husband's last letter: "All the birth certificates are between the pages of my old text books on chemistry in the cupboard under the stairs."

Aren't men wonderful?

New Flavour For Everyday Fare

By ALICE DENHOFF

FANCY fare and company collations are all very nice, but for most of us it is the good, substantial dishes that keep us well and workaday fit. But there's no reason why plain food should not be tricked up a bit, given a new and pleasing flavour, a surprise dividend as it were.

For instance, there was pot roast for dinner the other day, and there's some left over. Well, some roast appears, so how do you think they are going to welcome an ordinary dish of leftover pot roast? But if you serve them something grand called Tomato Beef Curry, they'll never know, and seconds will be the order.

TOMATO BEEF CURRY

To serve 4 combine one c. beef gravy, one c. tomato sauce, and tsp. curry powder (more if desired). Add 2 c. diced leftover pot roast; heat thoroughly. Serve over cooked rice and pass chutney as a side relish.

And, with the aid again of curry and other seasonings, a chopped meat dish with an exotic flavour is easily prepared.

By ALICE DENHOFF

To serve 4 to 6, melt 2 tbsp. butter in heavy frying pan. Add one large chopped onion and 2 chopped garlic cloves; saute slowly to a delicate brown. Add 1/2 tsp. ground ginger and 1/2 tsp. curry powder, mixing well. Add 1/2 lb. each ground veal and beef, stirring until meat is thoroughly browned. Add 2 c. evaporated milk or top milk; simmer 1/2 hour.

Mix 3 tbsp. flour with cold water to make a smooth paste, then add to meat. Add 1/2 tsp. salt; continue to cook over low heat for another 15 minutes, stirring occasionally, adding extra water or milk if mixture becomes dry. Serve with boiled rice and a tossed salad.

BAKED HAM BUTT

Try this baked ham recipe and see if it doesn't make a hit.

Get one ham butt about 6 lbs. Wipe meat with a damp cloth. Place rind side up in roasting pan. Bake

uncovered in slow oven (300 F.) 30 min. per pound. Remove from oven 40 min. before done. Cut off rind, score fat into squares or diamond shapes. Insert whole clove into each space. Cover with a glaze made from one c. apple sauce, 1/2 tsp. ground allspice and 1/4 c. brown sugar mixed well together. Bake, basting several times with drippings. Allow 1/4 to 1/3 lb. per person.

Sauerkraut with Barbequed Frankfurters (to wind up). In a saucepan, combine a No. 2 1/2 tin sauerkraut, 1/4 c. butter and 1/4 c. chopped parsley. Simmer over low heat for 30 min. In another saucepan, combine one c. catsup, 1/4 c. cider vinegar, 1/2 tsp. sugar, 1/2 tsp. salt, 2 drops tabasco and 2 tbsp. minced onion, stirring frequently. Add 4-6 frankfurters, cut in 1/4-inch pieces, to sauce; simmer 5 min. Serve frankfurters and sauce with cooked sauerkraut. Serves 4-6.

Make your hall say 'Welcome'...

ILLUSION-BY A MIRROR...

by ROGER SMITHELLS

THE hall gives your guests the first impression of your home. Don't make it a dreary one.

Worst problem is the narrow hall. Keep it as empty as possible. Rely on clever use of colour and wall treatment to give it gaiety. Do not use violent, large-scale patterns on walls or fabrics in a cramped space.

Use small-scale pictures (flower prints, costume prints, engravings, miniatures, etc.), which invite close inspection. Use large mirrors for added sense of space. Remember vertical stripes on walls give added height; horizontal stripes emphasise length. Stripes across a narrow hall or ceiling make them appear wider.

The drawing shows how to give character to a narrow hall. No space wasted. No bulky furniture to trip you up.

Hall table is a long, narrow shelf plugged to the wall with angle-brackets. Large, second-hand mirror from a junk shop reflects light and gives an illusion of added space.

Arrangement of flower prints with decorative mounts and brush strokes adds life to the wall treatment. Broad shelf above the front door displays coloured glass which gleams and sparkles against the sunlight.

Make them plain

WALL-TO-WALL floor matting has nothing running across, making the narrow hall seem wider. Plain pastel walls increase the sense of light and space.

Exposed rows of coats and hats are not attractive. Ideal, but costly, solution is a tall, narrow cupboard fitted with sliding doors; or a cupboard under the stairs may be fitted with electric light and hooks for coats and hats.

A shelf, plugged to the wall 4ft. 6ins. from the floor could be low enough to display flowers.

HOUSEHOLD HINTS

Wet mud on rugs may be scraped off as much as possible with the dull side of a knife. Let the rest dry and then brush off. If a stain remains, sponge with a damp cloth, provided the rug will take moisture without removing the twist from the rug's pile. If in doubt, test an inconspicuous place.

Store your lawn mower away so that children will not have a chance to investigate it, and possibly catch fingers between the blades. Be careful you adjust it when you oil, clean or adjust it, as a painful if not serious injury may result when the fingers are caught.

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NOT SO BIG BUSINESS

from
Frederick Cook

New York.
PRESIDENT TRUMAN. has come to the conclusion that his guess last January that U.S. business would pay \$9,333,000,000 taxes to the Treasury this year was much too high.

The total, he now thinks, will be nearer \$8,000,000,000. The reason: a heavy fall in earnings shown in the half-year statements of many thousands of U.S. firms.

The President has been studying the companies' reports to their stockholders with special attention; and watching them against Treasury reports of tax collections.

He has found that the reduction in the amount of taxes paid or due has been widespread throughout industry, though some sections are showing better results than the average.

Tax liability of manufacturing companies is running some 13 percent below a year ago, reflecting much lower gross returns before taxes.

Strikes, rising labour costs, dearer materials and lower sales (often at prices controlled at a not-too-profitable level) are all playing their part.

Some industries that were hard hit in the first part of the year are for better results in the second.

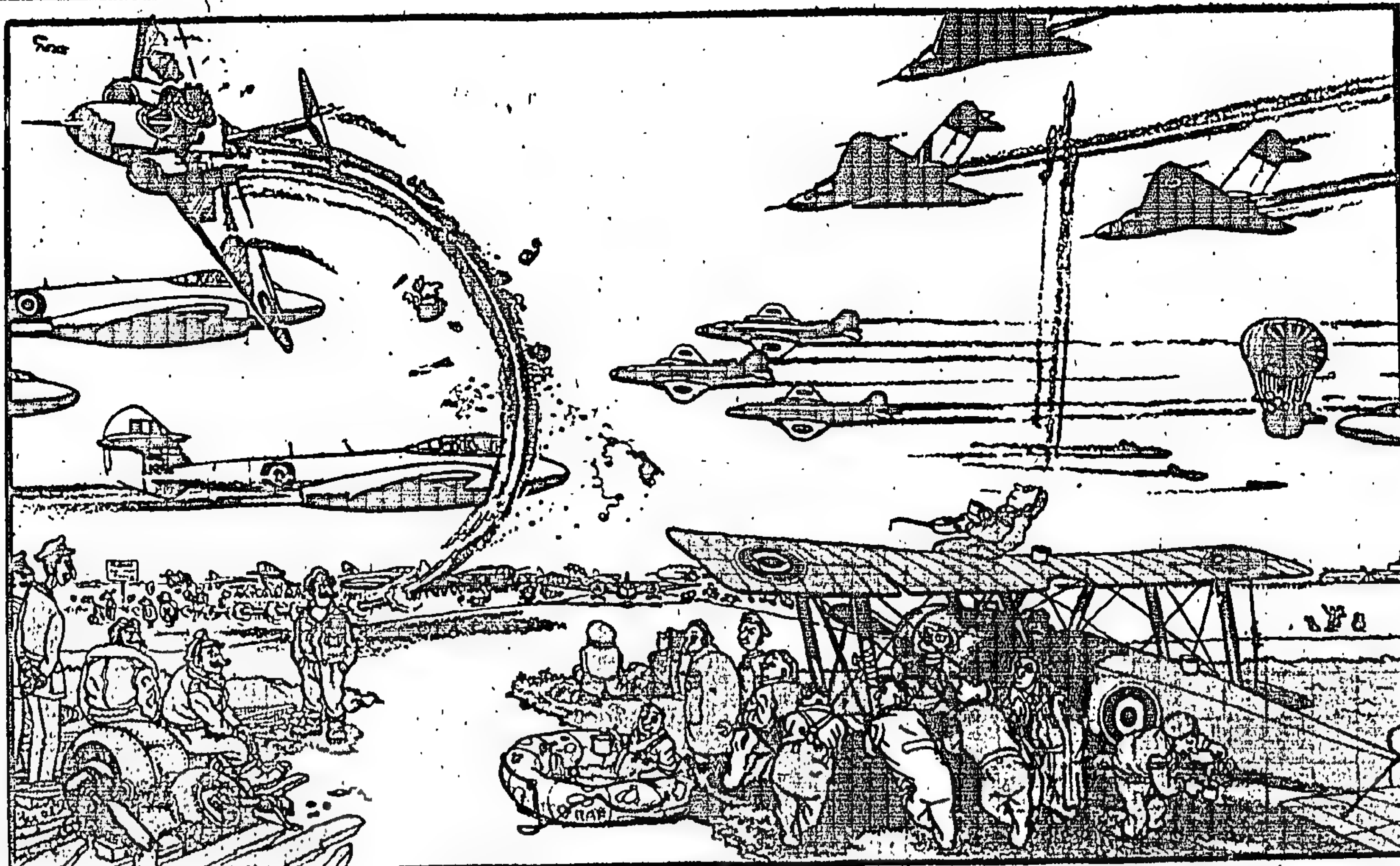
The mammoth Eastman Kodak Company, for instance, report a 21 percent drop in net earnings for the 24 weeks ended June 15, attributing it to two main causes: 1—Poor sales in the textile field, and 2—defence orders, which are less profitable than civilian business.

But, said Mr. Thomas J. Hargrave, chairman, the second-half outlook is brighter. U.S. textile companies and clothing manufacturers as a group showed in the first half-year a fall of about 60 percent in net profits. But by midsummer the tide had turned for them.

Now the mills are hard at it again, and garment-makers are so busy that orders are being up.

The great iron and steel companies also look for better second-half results, though their third-quarter statements will still show the effects of the steel strike.

In the first half-year, profits were 45 percent down compared with last year.



"If we sell all our best planes to America and they send 'em back to bases in England, I reckon that's good business."

(London Express Service)

THE DIPLOMAT AND THE GRAFTERS

ALL of you I fancy must at one time or another have seen the faces of our more old-fashioned and conservative sportsmen when an American team come along and introduce an entirely new and unorthodox technique into their favourite sport.

If you enjoyed that occasion, take a trip down to Whitehall, or across the Channel to the Quai d'Orsay. For it is the turn of the diplomats this time.

Throughout Western Europe they are looking with lifted eyebrows at the new and unconventional technique of diplomacy introduced by one of the United States' most important envoys, Mr. John E.

What Turkey has done for itself... what Neguib is doing for Egypt... an American diplomat has set out to do by undiplomatic means: to free a vital sector of the Mediterranean area from the stranglehold of corruption. A News-map report—

by SEFTON DELMER

Peurifoy, the American Ambassador in Athens.

One of the oldest rules of diplomacy says that an ambassador should never intervene in the internal affairs of the country to which he is accredited.

If he absolutely must do so, then he should never let himself be caught at it.

He must intervene subtly, indirectly, and above all, secretly.

Mr. Peurifoy has openly and publicly defied that rule.

Two days before the Greek Parliament was due to debate an Opposition motion of censure against the Plastiras coalition, Mr. Peurifoy called a

Press conference at his embassy.

The Athens newspapers sent their top political reporters. They listened while Mr. Peurifoy addressed them on the dangers of Greece's economic, political, and military situation. Then he dropped his bombshell. "I



John Peurifoy, mule-mounted, talks to an old soldier in Crete.

believe," he said, "that it would be a good thing for Greece to have a new General Election as soon as possible."

"That would produce a new Government, and a new Government would be better equipped and better able to deal with the problems facing the country."

Result was exactly what old-school diplomats would have predicted. Newspapers burst into a tornado of angry protests at this American intervention in purely Greek affairs.

When Parliament met, a number of deputies who were originally due to vote against the Government were so incensed with Mr. Peurifoy that they changed their minds. The Plastiras coalition survived by 127 to 118.

The State Department in Washington, however, far from being dashed by the result, upheld Mr. Peurifoy.

STRANGLED...

I APPRECIATE the motives which have prompted Mr. Peurifoy and the State Department. Close on a thousand million dollars, have been spent by the U.S. since 1947, when they took over from us in Greece.

Today much of that money is in the pockets of grafters. Greece itself, despite its newly fledged membership of NATO, is a danger-point in the Near East second only to Persia and Egypt.

When I was in Athens a few weeks ago I found the American experts there at their wits' end about how to deal with the set of corrupt wire-pullers and patronage-sellers. By their irresponsibility and selfishness these men are bringing Greece down to bankruptcy, unemployment, and a revival of the Communist menace.

The whole economic life of the country is being strangled today to give the grafters and job hunters their cut. Greek tobacco, for instance, traditionally a stable export, cannot find a market.

Graft, and taxes, imposts for co-operatives, bank charges, and a multitude of other duties make Greek tobacco 30 to 35 percent dearer than the Turkish product of equivalent quality.

Patronage is unbelievably rife. One of the results is that the three main banks have 5,000 employees on their payroll, 10 times as many as banks of a similar size in America.

Before the war four directors ran the Bank of Greece with 15 legal advisers. Today, political jobbery has run this number up to 32 directors and 80 legal advisers.

The official bank rate in Greece is 30 percent—the black market rate is 60 percent. This dearth of money is having a most constrictive effect on Greek industry and agriculture.

ONE ANSWER

ONE of the worst features are the so-called unions of farm co-operatives, originally instituted to protect farmers from capitalist exploitation.

Today, however, they are so overfilled with employees that their administrative expenses take all the profits.

The industrial production is falling most alarmingly. In May 1951 were rated as 22, then today the index of production would be 15. Already there are 450,000 unemployed; more expected.

The Americans see only one answer to the problem of Greece. That answer is a man—the same man who saved Greece first when the Italians invaded her in 1940 and then a second time when the Communist guerrillas looked like triumphing in 1947-48. That man is 75-year-old Field-Marshal Papagos.

THE EFFECT

PAPAGOS is a newcomer to politics. He leads the so-called National Union Movement which in the last election, with 115 deputies, was returned as the largest party in Parliament.

But the field-marshal's 115 followers were not enough to give him an absolute majority over all the other parties. From elections this autumn, the Americans hope, will give him the necessary majority.

Hence, Mr. Peurifoy's open and unconventional stand.

I wonder what long-term effect it will have. Let us hope that Mr. Peurifoy's calculations are right, and that it will shake the Greek electorate out of its apathy in the face of corruption and danger.

(London Express Service)

PERPETUAL NIGHTMARE FOR THESE FRONTIER MINERS

By HENRY THODY

On the Turko-Russian Border.

FROM under the very noses of the Russians, at the eastern end of the Black Sea near the Soviet oil city of Batum, the West is snatching valuable raw material for the free world's defence programme—thanks to Britain.

High on the southern slopes of the Caucasus Mountains—a bare fifteen miles from the Turko-Russian border—rich copper ore is being mined and shipped to the armaments factories of Western Europe.

With special permission from the Turkish Government to enter the restricted zone, I have just visited this booming, bustling mining community—the first foreign newspaperman ever to do so.

I found the complete installations, from the hydro-electric dynamo to the giant ore crushers, "made in Britain." The name of every British industrial centre was on the name-plates of this humming machinery.

It was strange to stand on the banks of the Murgul River, flowing fast through a picturesque gorge, and look up at the one-and-a-half mile long British-built aerial tramway,

bringing ore down from the open cast mines up at 3,000 feet, reminiscent of those aerial ropeways in Alpine winter resorts.

Over these heavily-wooded hillsides, the Turkish engineer told me, is Soviet Russia.

Even the dirty waters of the Murgul River, having done their job of generating electricity, flow into Soviet territory a few miles further on.

Yet this copper now going into modern weapons to counter the threat of Communist aggression was, until World War I, in Russian hands. Up until 1914 a British company had a concession from the Russians to mine copper here.

Important Order

The mine was then idle until the present British installations, ordered by the Turkish Government, were erected in 1948-50. Production began just over a year ago.

Output, at present 32 tons of blister copper daily, is quickly approaching the 30 tons daily maximum output with existing equipment.

With the West's call for more copper for defence needs, the Turkish Government is, I understand, just about to place an important order for further

equipment from Britain to increase the frontier mine's production.

"Are there any Communists among your workers?" I asked assistant manager, Sezai Cankut.

"Not one. They all hate the Russians and Communism. You see we know the Russians better than most people. We have had to fight them a dozen times in the last few hundred years."

Mr. Cankut told me they had recruited a strong security force to guard every piece of equipment. But to date there has not been one strike or incident at Murgul.

Undoubtedly Soviet patrols watch this busy mining community through powerful binoculars from the tops of the nearby hills. But they have not yet sent any agents or agitators to the mine. May be they know it would be a waste of time trying to influence these fervently patriotic, anti-Communist Turkish workers.

Two years ago most of these 1,800 tough, hard-working Turkish miners and workers in the complex smelter plant were illiterate peasants, scraping a bare existence from the soil with primitive wooden ploughs.

Today they are skilled workers. In their lunch breaks they are learning to read and

write. In the camp cinema you see grimy, overworked workers learning on a blackboard the Turkish equivalent of C-A-T spells CAT.

This frontier mine is a model industrial community. The workers receive free accommodation; three meals a day; working clothes, overalls, underwear, boots, socks, medical and dental care.

They also enjoy camp social clubs, sports grounds, and something they had never heard of before—an old age pension scheme.

Undreamt Of

Murgul's new prosperity can easily be judged from the shops of the village main street. Imported radios, electrical appliances, refrigerators, British bicycles and motor-cycles and Lancashire textiles are in abundance. These were undreamt of luxuries two years ago.

But the men of Murgul also live in a conflicting perpetual nightmare. World tension due to threat of Soviet aggression means a copper boom for recruitment.

But if the Russians march, these workers know only too well, the Red Army will sweep into this happy, prosperous valley within an hour.

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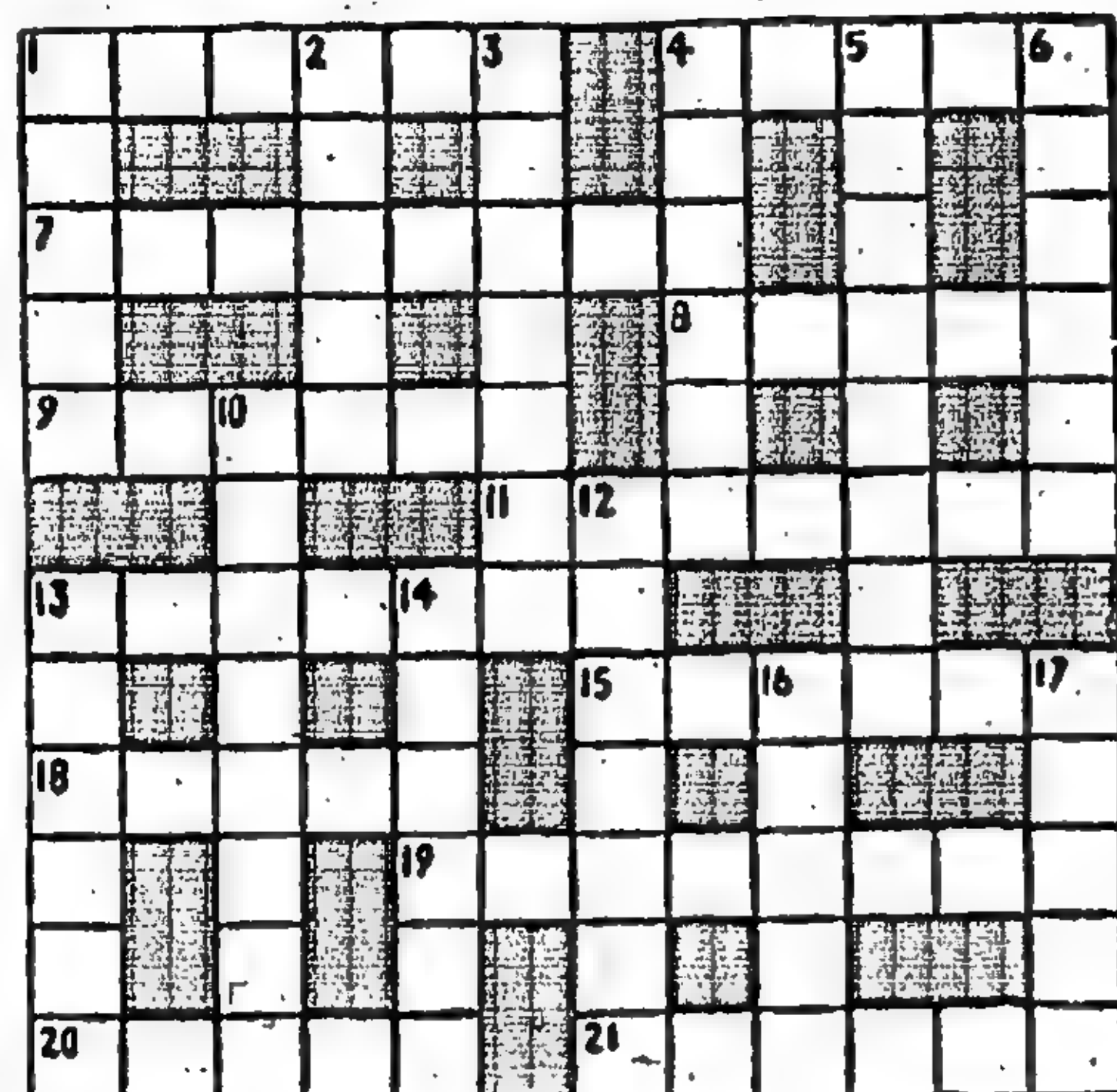
—THIS DREAM MEANS:

A spot of neighbourly jealousy, I suppose. Dreams keep on trying to bring to your conscious mind some of the things you've been trying to forget or to repress: not only things like sex, but also the mean, petty things that give you a bad conscience, like envy and jealousy, hatred and trickery. Here jealousy seems to be rearing its ugly head. You feel that your neighbour can do most things, intrude into other



people's affairs, i.e. gardens; even walk the tightrope AND get away with it. How you wish YOU could. But does she?

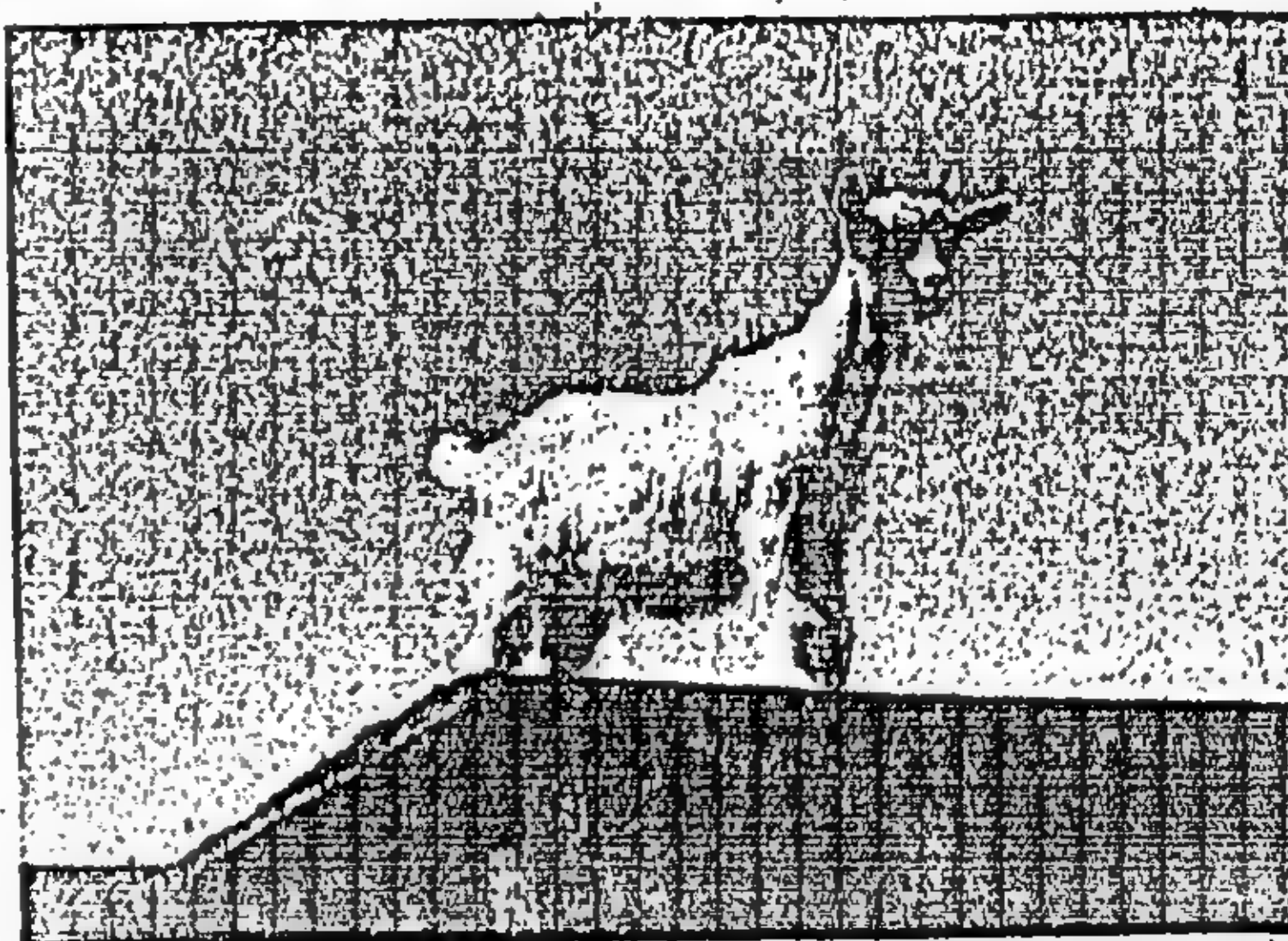
A British Crossword Puzzle



- | | |
|-------------------------|---------------------------|
| ACROSS | DOWN |
| 1 Ordeal (6). | 1 Subject (5). |
| 4 Primary (5). | 2 Fire-raising (5). |
| 7 Keep (8). | 3 Unusual (7). |
| 8 Servant (5). | 4 Adversary (8). |
| 9 Gun (6). | 5 Inmate (8). |
| 11 Well-bred (7). | 6 Ornamental pendant (6). |
| 13 Protective bank (7). | 10 Nourished (8). |
| 15 Delighted (6). | 12 Everlasting (7). |
| 18 Sharp (5). | 13 Extol (6). |
| 19 Embrocation (8). | 14 Skinned (6). |
| 20 Finished (5). | 16 Acknowledge (5). |
| 21 Prayer (6). | 17 Feeble-minded (5). |

YESTERDAY'S CROSSWORD.—Across: 1 Feet, 4 Romance, 8 Trip, 9 Spur, 10 Defect, 11 Omen, 12 Fell, 14 Reverse, 17 Adult, 19 Smart, 22 Treated, 26 Alas, 27 Pull, 28 Echelon, 29 Ants, 30 Seed, 31 Settles, 32 Yarn. Down: 2 Espied, 3 Stroll, 4 Rider, 5 Opened, 6 Alike, 7 Cribs, 12 Fast, 13 Lure, 15 Real, 16 Eats, 18 Depose, 20 Malady, 21 Rafters, 23 Ruche, 24 Agent, 25 Dunes.

The SNAPSHOT GUILD



A filter which cut down light from the sky helped to provide a dark background for this snowy goat.

Picturing Stock on the Farm

A FEW weeks ago I visited a farm which prides itself on its stock. Its cattle frequently win first prizes at fairs in our part of the country; its sheep and hogs are well regarded by local livestock breeders. Lining the walls of the owner's office are pictures of his champions.

Such pictures, made to show the characteristic points of blue ribbon winners, are far different from the amateur's simple animal snaps. Yet I am sure most picture takers could learn much from these shots. And could learn much from the skilled photographer who specializes in them.

"The big thing in picturing farm animals," the owner told me, "is patience. Animals can't be hurried. I've watched when most of these pictures were made. The photographer always moved deliberately, careful not to frighten the animal lest it bolt across the field."

Looking at the pictures, I could detect other tricks of the

camera trade. Light coloured animals, such as sheep, were posed against dark backgrounds. Darker animals generally had been pictured against light backgrounds. Most of the shots were delighted to bring out the animals' contours.

Many of the shots had been taken as the animals fed. "They're easy to handle then," I was told. And all were marked by one thing: In every case the animals' ears were pointedly erect.

I asked the owner about this. "There's nothing," he said, "that makes an animal look more tired than dropping ears. So every time we are ready to shoot, focused and set to click the shutter, I try to make a quick, sharp noise to attract the animal's attention. Invariably he perks up his ears. And at that moment—Snap."

—John van Gulder.

GEORGE MALCOLM THOMSON reviews the NEW BOOKS

THE SAGE OF BALTIMORE: the life and riotous times of H. L. Mencken. By William Manchester. Melrose. 21s. 272 pages.

AMONG primitive tribes, a painful and humiliating ordeal marks the boy's advance into manhood. In the protracted adolescence of America, H. L. Mencken served as a one-man rite of initiation.

In the mid-twenties, this human gadfly made himself responsible for the rescue of American civilisation, as he saw it, from puritans, politicians, progressives, reactionaries, toolies of England, bad writers, and others foes of light and reason.

His attack had enormous high spirits and no fair play. It was about as discriminating as a fire-hose in the hands of a drunken sailor. He horrified the old and staid; gave unholy delight to the young. He was a main influence in creating the new America of the 'thirties, and the America of Roosevelt and the New Deal.

After one look at that America, Mencken decided he disliked it more than anything in the world. But against it he fought in vain. The weapons that had been effective against the sorry and flagrant shams of the old America that went down with Calvin Coolidge to the grave were useless against an age which accepted half Mencken said (and therefore did not wish to read about it), and rejected the other half as beneath its intellectual contempt.

Mencken's mission — and vogue — was over.

He was the son of a German cigar-maker in Baltimore; grew up to like German music (played by himself), German philosophy (interpreted by himself), and German beer (drunk by himself). He called Pilsener-Urquell's cellar in Bohemia "the cradle of the human race." He paid a visit to Germany before the 1914-18 war; from that day never ceased to regret the Kaiser.

His views on politics had the grand simplicity of one who has read Nietzsche in a hurry. Socialism was "nothing more than the theory that the slave is more virtuous than his master. All government," said Mencken, "is a conspiracy against the superior man."

For such remarks he was called "a clever and bitter Jew." He was for years listed in the Jewish Who's Who, laughed every time that book of reference was published. He is not a Jew.

When the 1914-18 war came he hoped Britain would be licked; when the United States joined the fight Mencken saw that his sophisticated magazine, The Smart Set, would lose money. He turned a quick dollar with a magazine called Saucy Stories.

After the war he launched the American Mercury as a kind of tank onslaught on his country's way of life. One story, about the alleged rapacious effects of revivalist sermons, got the magazine banned in Boston. Mencken sold a copy in a Boston street to the chief local censor. He was instantly arrested.

The judge decreed that, as the evidence was of an obscene nature, all testimony must be given in whispers. In spite of this unpromising start, and to his own astonishment, Mencken was acquitted.

Prohibition—known as The Horror—was a bitter blow, and a magnificent target, to this beer-lover. Reduced to the last 700 bottles in his cellar, he brewed beer for himself. On the day his friends assembled to taste this marvel, it all blew up.

At a party, he and his partner, George Jean Nathan, the dramatic critic, were accosted by a red-headed drunk who said, "So you guys are critics, are you? Well, let me tell you something. I am the best goddam writer in this here goddam country." Next day, Mencken found a manuscript from this horror on his desk. From Baltimore he wrote to Nathan: "Grab hold of the bar-mat, steady yourself. By God, that lump has done the job. I begin to believe that perhaps there isn't a God after all."

The drunk was Sinclair Lewis; the book, Main Street.

Rejected MSS for The American Mercury were returned with a note: "Mr Mencken has just entered a Trappist monastery at Gethsemane, Ky. No mail will be forwarded."

Marriage
In 1930, this rollicking bachelor married; when his wife died, five years later, he said: "It was a beautiful adventure while it lasted." With age he mellowed, but would not admit it; He gave Bibles to his god-children; but when someone suggested his obituary should be brought up to date, he said: "Just add one line: As he grew older, he grew worse."

But fate had a bitter practical joke to play on this stupendous practitioner of the written and the printed word. In 1947, he had a stroke; after that he could neither read nor write, or learn to do either. The curtain has not fallen, the lights on the stage are darkened.

Mencken stands out in this rough-shaped, partisan and un-critical biography as a great journalist, a fantastic personality, a potent pick-me-up for a social hangover.

VIGNETTES OF LIFE

Speaking Of Waste

By KEMP STARRETT



The Gutierrez Shield Series PORTUGAL AND ENGLAND EXPECTED TO MAKE A STRONGER BID THIS YEAR

By "TOUCHER"

With the Colony Open events now in their penultimate stages, the lawn bowls season enters another phase — the International series for the "Gutierrez" Shield.

Last year no less than 12 nations were represented — England, Scotland, Wales, Ireland, Portugal, China, Philippines, Pakistan, India, Malaya, Persia and Switzerland.

This year it is likely that Australia will make her debut in this competition.

Stanley Shield Tournament Starts Today By "SPIV"

Hongkong's big kick-off takes place this afternoon with what has now become a traditional evening event — the Stanley Shield seven-a-side charity matches.

No fewer than 41 teams have entered for this competition as compared to 56 last year, but how successful the series will be this year and how fitting a tribute local soccerites can pay to the memory of those to whom international camp fences were no bar from the Colony's King of Sport will depend on what kind of teams will take the field today.

Even as the season was in its planning stage, suggestions that the Stanley Shield series be postponed to the end of it had been put forward, on the ground that injuries may weaken some of the teams when the League season starts.

It is rumoured that a few teams will not be fielding their best players for this competition and such action cannot but be regarded as not only selfish and unsportsmanlike but a very poor way of showing their appreciation to men whose unflinching spirit has added so much to the glory of the game in the Colony.

The Stanley Shield series has also in past years provided local fans with a good idea of the constantly changing constitutions of the different teams and their prospects for the following League and Challenge Shield matches.

This year's games will be no exception and a comparatively larger number of old faces will be seen in new uniforms.

Police Champions for the last two years and out for their third win, will have the services of most of their last season's players.

Only Leung Sun-chi, who it is learnt has signed up for Kwong Wah, will probably be missing. With Au Chi-yin to spearhead their attack and Tsang Kai-wing and Lai Wai in the defence, they may yet do it.

Police "Blues" have been drawn among the giants—KMB

TODAY'S MATCHES (At HKFC Ground)

2.00 p.m.—South China "A" v St. Joseph's "A".
2.30 p.m.—REME v Kwong Wah.
3.00 p.m.—RAMC v Prisons.
3.30 p.m.—Miniature FA v FCA.
4.00 p.m.—C & W v Solicitors.
4.30 p.m.—Gymnastics v AFS.
5.00 p.m.—KMB "A" v Police "Blue".
5.30 p.m.—Aces v Yard Police.
6.00 p.m.—Kitchee "A" v Eastern "A".
6.30 p.m.—St. Joseph's "B" v Sing Tao.
7.00 p.m.—Army "B" v CAT.

TOMORROW (At HKFC Ground)

2.00 p.m.—Kowloon Godown v Club "B".
2.30 p.m.—HMS "Tamar" v South China "B".
3.00 p.m.—Navy v KMB.
3.30 p.m.—Police "White" v SC "A" or St. J. "A".
4.00 p.m.—REME or Kwong Wah v RAMC or Prisons.
4.30 p.m.—Miniature FA or PCA v C & W or Solicitors.
5.00 p.m.—Gymnastics or AFS v KMB "A" or Police "Blues".
5.30 p.m.—Aces or Yard Police v Kitchee "A" or Eastern "A".
6.00 p.m.—Kitchee "B" v HM Dockyard.
6.30 p.m.—CAA "A" v Army "A".
7.00 p.m.—Tramways v Club "A".

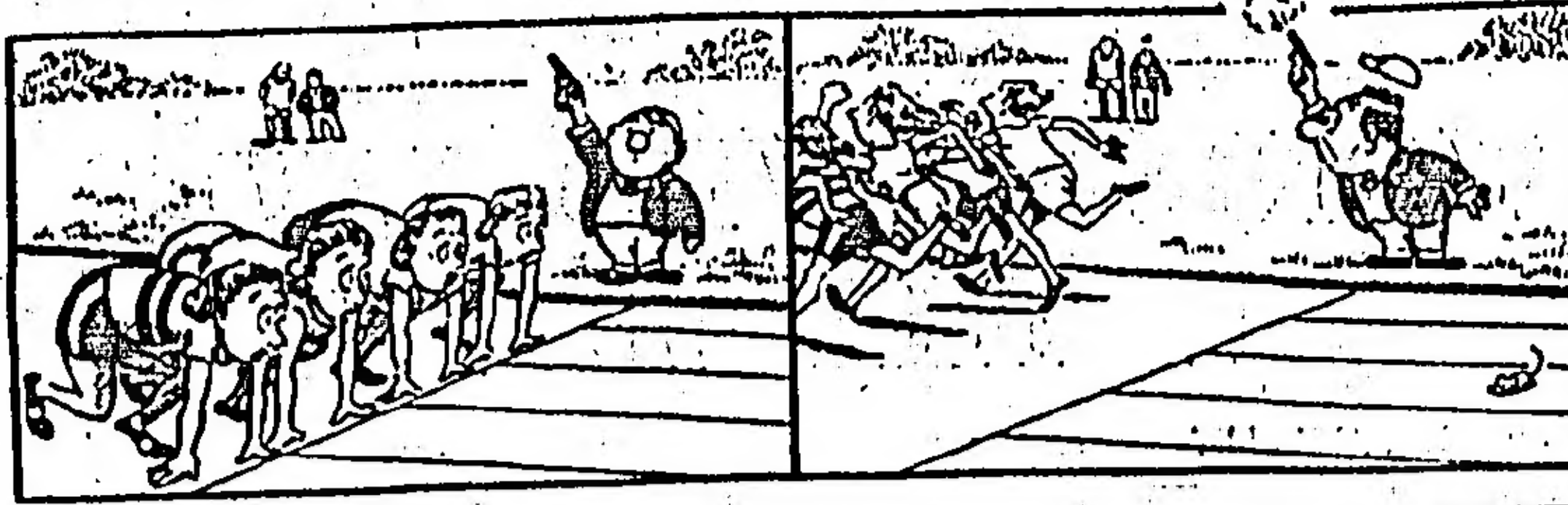
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SPORTING SAM

By Reg. Wootton



ALL HANDICAP GOLFERS SHOULD GIVE THE BIGGER AMERICAN BALL A TRIAL

Says MAX FAULKNER

More and more of my club members at St. George's Hill are finding that the bigger American ball size is improving their golf. I strongly recommend all handicap players to give it a trial.

For a long time, as most of you know, the bigger ball wasn't legal in English competitions. Now it is, and people are gradually beginning to have some sort of affection for it.

We are extraordinary people really, because we don't like change. We are suspicious of anything new. Even when experienced people prove it to be valuable we only come round to it with the greatest possible reluctance.

That is just what is happening about this bigger ball. Most golfers have always bought the standard English sized ball, so they keep on doing so out of habit. Many of them, I know, have the idea rooted in their minds that the smaller ball travels further, therefore, they are determined to stick to it.

FOR COARSE GRASS

Well, everybody has the choice and can please himself. But I think all golfers should give the bigger ball a good trial at any rate. It will save them strokes. I know it will. I've tried it.

The reason why the Americans had to have a slightly bigger ball than was commonly used in England was that their grass—Blue Buffalo grass and Bermuda grass—was so coarse and thick-bladed that our ball nestled into it much too easily. They needed the extra diameter to make it sit on top, to provide reasonable fairway lies.

One might argue that the finer grass over here provides reasonable lies for our smaller ball. And of course it does. But surely it is logical that the slightly bigger ball must sit up

that little bit higher and provide an even better lie! So why not have the advantage of it?

I have gone into this thing pretty thoroughly, and I assure you that I make the bigger ball hold the line better—because it makes a greater contact with the club-face—and I don't think the loss of a yard or two of length matters a bit.

With the wind it doesn't matter at all. I reckon that into a wind, on a full tee shot, I don't lose more than 15 yards. What is that, anyway?

TWO STROKES

It is near to and on the greens that one gets the real advantage. The bigger ball is so much easier for pitching. It seems to sit up so much better, and when it strikes the green, seems to "sit down" so much more easily and quickly. For accurate shots to the pin you just can't beat it.

As for putting—I reckon the bigger ball is worth at least a couple of strokes a round. Again it is a question of the ball sitting up better for the strike, and the fact that one can achieve greater accuracy as a greater area of the ball makes contact with the blade of the club.

But, knowing only too well the conservatism of so many golfers, I will not stress this bigger ball business any further. I can only explain my own experience, and the satisfaction of

many members of my own club who have tried it, and hope that some of you who read these lines will at least buy one or two of the bigger balls and give them a fair trial.

If, after that, you still prefer the smaller ball you have lost nothing, but have gained new experience. I think, however, that many will recognise the advantages of the bigger size, and like it.



London Express Service

WAS HE OUT?

Ought a batsman to be given out when he treads on his wicket while dodging injury?

That is what happened to Douglas Wright in the present Kent versus Indians game; in making every attempt to place his head out of the way of a fast bouncer he made no attempt whatever to place his bat in its path. His feet broke the wicket.

The rule says that a batsman is out if he hits down the wicket "in playing at the ball."

Umpire Skelking, who gave the decision, explained that the whole process of taking strike constituted playing at the ball.

Here is a legal sophistry difficult to follow. The plain English of it—whatever the rule may intend—is that Wright was not out. This law, like other cricket laws, ought to be clarified.

If this happened in a Test match there would be a "do" about it.

(London Express Service)



Here is Max Faulkner putting with the bigger ball. "It covers a bigger area on the face of the club, sits up better and goes straighter," he says. It probably helps to keep your head still and your eye on the ball, as shown here.

Sports Round-up

Jack Iverson Replies To Len Hutton

Jack Iverson, Australia's spin bowler with the freak grip, has replied to Len Hutton's light-hearted forecast that England should win all five Tests next year against the Aussies.

Said Jack, with mock seriousness: "Hutton has not heard about my batting. I has improved tremendously."

However this announcement should not cause any loss of sleep amongst the England bowlers. In the five Tests against the MCC on their last tour of Australia, Iverson scored three runs.

HARRY VARDON TROPHY

Harry Bradshaw (Portsmouth) heads the Professional Golfers Association order of merit for the Harry Vardon golf trophy. So far he has totalled 54 points for six tournaments with an average of nine. Next comes the former Open Champion, Max Faulkner (St. George's Hill) with 48 points (average 9.0). Third is Arthur Lees (Sunningdale) with 48 points (average 9.71).

HOSPITAL BROADCAST

More soccer clubs are to broadcast commentaries of their home matches to local hospitals. The two Manchester clubs, City and United, and Newcastle are the latest to adopt the scheme. Clubs are to provide their own commentators, and the commentaries will be transmitted direct to the hospitals by land line.

Maureen Connolly, 17-year-old Wimbledon and American Tennis Champion, has been presented with "The Women's Tennis Service Trophy," awarded for the year's most notable contribution to sportsmanship in U.S. women's tennis.

Harold Falon, captain of the South African soccer team which defeated Newcastle 5-3 in July, has turned down an offer to turn professional for Luton.

Alberto Ascari, is the new World Motor Racing Champion. Ascari, leader of the all-conquering Italian team which has carried most of the trophies in this year's Grand Prix racing, is the son of an equally famous driver who was killed in a racing accident 20 years ago.

He succeeds the Argentinian, Juan Fangio, who was unable to defend the title owing to a crash early in this season. — (London Express Service).

For PRINTING OF QUALITY

if necessary at
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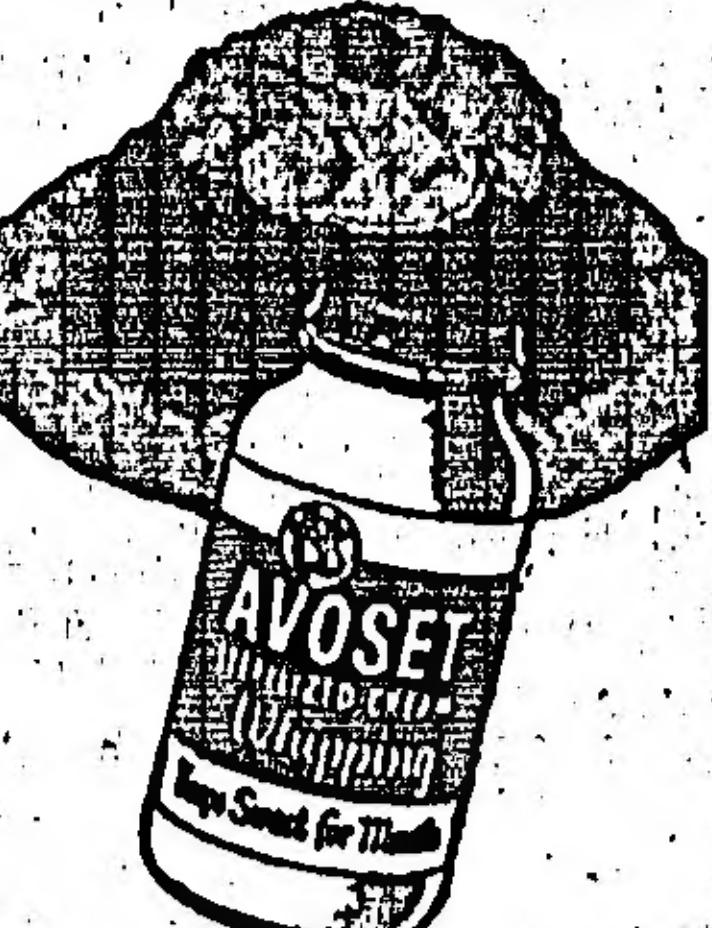
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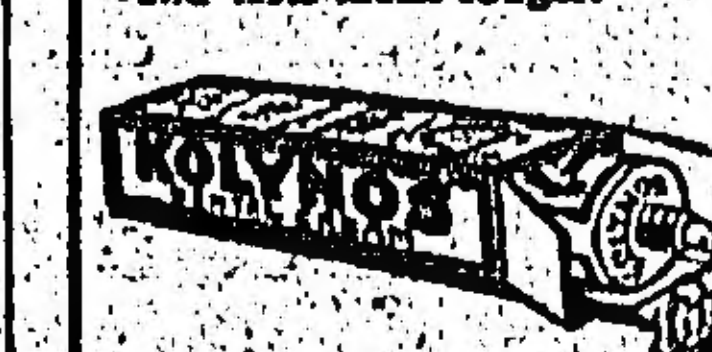
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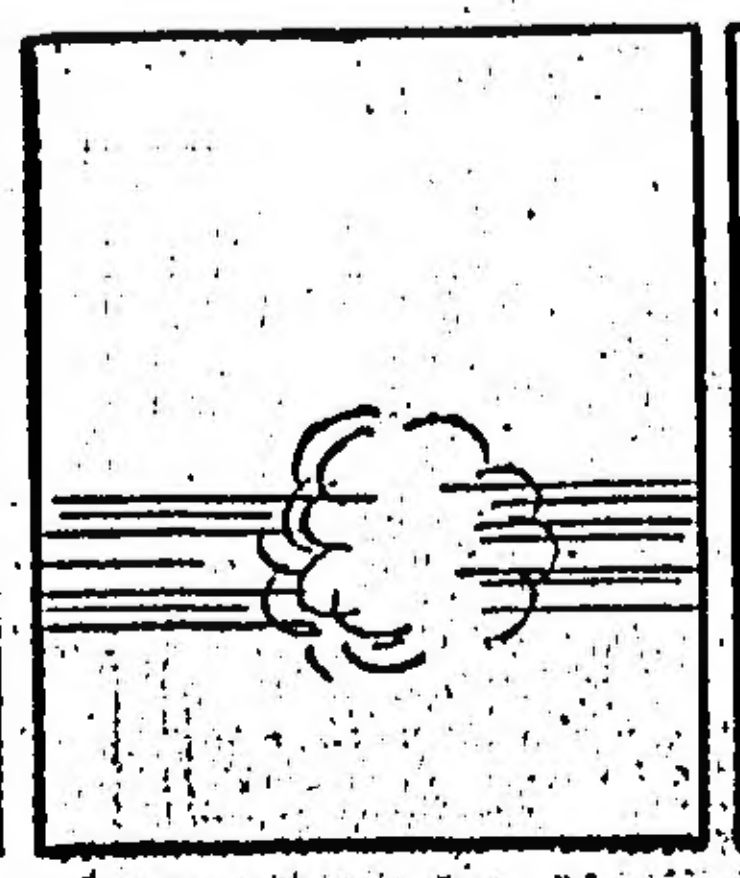


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"I couldn't concentrate on anything"

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Boots H.P. OINTMENT for piles



"I couldn't concentrate on anything"

"MUNE was a bad case of Piles, so I was none too hopeful when a friend recommended Boots H.P. Ointment. But I soon noticed a marked improvement. And the way it eases the irritation—that's a grand and glorious feeling!"

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Boots H.P. OINTMENT for piles

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"YUNNAN"	Shanghai	10 a.m. 17th Sept.
"SHENGKING"	Keelung	5 p.m. 17th Sept.
"SZECHUEN"	Singapore, Penang & Belawan	10 a.m. 18th Sept.
"BOOCHOW"	Bangkok	10 a.m. 23rd Sept.
"SHENGKING"	Keelung	5 p.m. 24th Sept.
"FUNGING"	Singapore, Penang & Belawan	10 a.m. 24th Sept.
"SHANSHI"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 28th Sept.
"HUPH"	Tientsin	10 a.m. 29th Sept.
"FENGTING"	Djakarta, Semarang, Sourabaya & Macassar	10 a.m. 9th Oct.

ARRIVALS FROM

"SHANSHI"	Bangkok	25/26th Sept.
"HUPH"	Tientsin	7 a.m. 14th Sept.
"SZECHUEN"	Singapore	7 a.m. 15th Sept.
"SHENGKING"	Keelung	7 a.m. 15th Sept.
"BOOCHOW"	Kobe	20th Sept.
"YUCHOW"	Blintan & Singapore	21st Sept.
"FUNGING"	Mol	25th Sept.

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SAILINGS TO		
"SINKIANG"	Naura	16th Sept.
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"TAIPING"	Kure & Kobe	17th Sept.
"CHANGSHA"	Sydney & Melbourne	23rd Sept.

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"ANKING"	Melbourne & Fremantle	In Port
"CHANGSHA"	Yokohama	17th Sept.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said		
"TELEMACHIUS"	Liverpool & Rotterdam	18th Sept.
"AGAPENOR"	Liverpool & Dublin	25th Sept.
"CALCHAS"	Genoa, London, Rotterdam, Antwerp & Hamburg	27th Sept.
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th Oct.
"BELLEROPHON"	Genoa, London, Rotterdam & Hamburg	24th Oct.
"ATREUS"	Dublin & Liverpool	26th Oct.

Scheduled Sailings from Europe

Sails	Arrives
G. "PYRRHUS" Liverpool	18th Sept.
G. "AGAMEMNON" do	10th Aug.
G. "ATREUS" do	1st Oct.
G. "BELLEROPHON" do	10th Oct.
G. "PELEUS" do	18th Oct.
G. "ALCINOUS" do	24th Oct.
G. "ANTIOCHUS" do	31st Oct.
G. "AUTOLYCUS" do	10th Nov.

G. Loading Glasgow, before Liverpool.
S. Loading Swansea, before Liverpool.
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"HAINAN"	U.S. ATLANTIC & PACIFIC COAST PORTS	14th Sept.
"AGAMEMNON"	do	30th Sept.
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"AJAX"	do	20th Sept.
"ANDAMAN"	do	6th Oct.
"HAINAN"	do	21st Oct.

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HK/Hongkong	(DC-3) 7.00 a.m. Thurs. 4.30 p.m. Thurs.	
HK/Singapore	(DC-4) 10.45 a.m. Tues. 6.45 p.m. Wed. Sat.	
HK/Manila/B.N. Borneo	(DC-3) 7.00 a.m. Tues. Fri. 4.45 p.m. Wed. Sat.	

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BEN LINE

ARRIVALS

	FROM	DUE
"BENMOH"	Japan	10th Sept.
"BENLEUCH"	U.K.	on or abt. 20th Sept.
"BENLEDI"	U.K. via Singapore	2nd Oct.
"BENALDER"	Japan	2nd Oct.
"BENLEUCH"	Japan	28th Oct.

SAILINGS

	TO	LOADING ON OR ABT.
"BENMOH"	Direct to Singapore, thence Genoa, London, Rotterdam and Hull.	21st Sept.
"BENLEUCH"	Kure, Kobe and Yokohama.	24th Sept.
"BENALDER"	Direct to Singapore, thence Havre, Liverpool, Glasgow, Hamburg and Hull.	3rd Oct.
"BENLEDI"	Avenmouth, London, Rotterdam and Antwerp.	6th Oct.
"BENLEUCH"	Direct to Singapore, thence Liverpool, Dublin, Glasgow and Rotterdam.	28th Oct.

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the BOYS and GIRLS PAGE

WONDER WHO LIVES ON THE MOON?

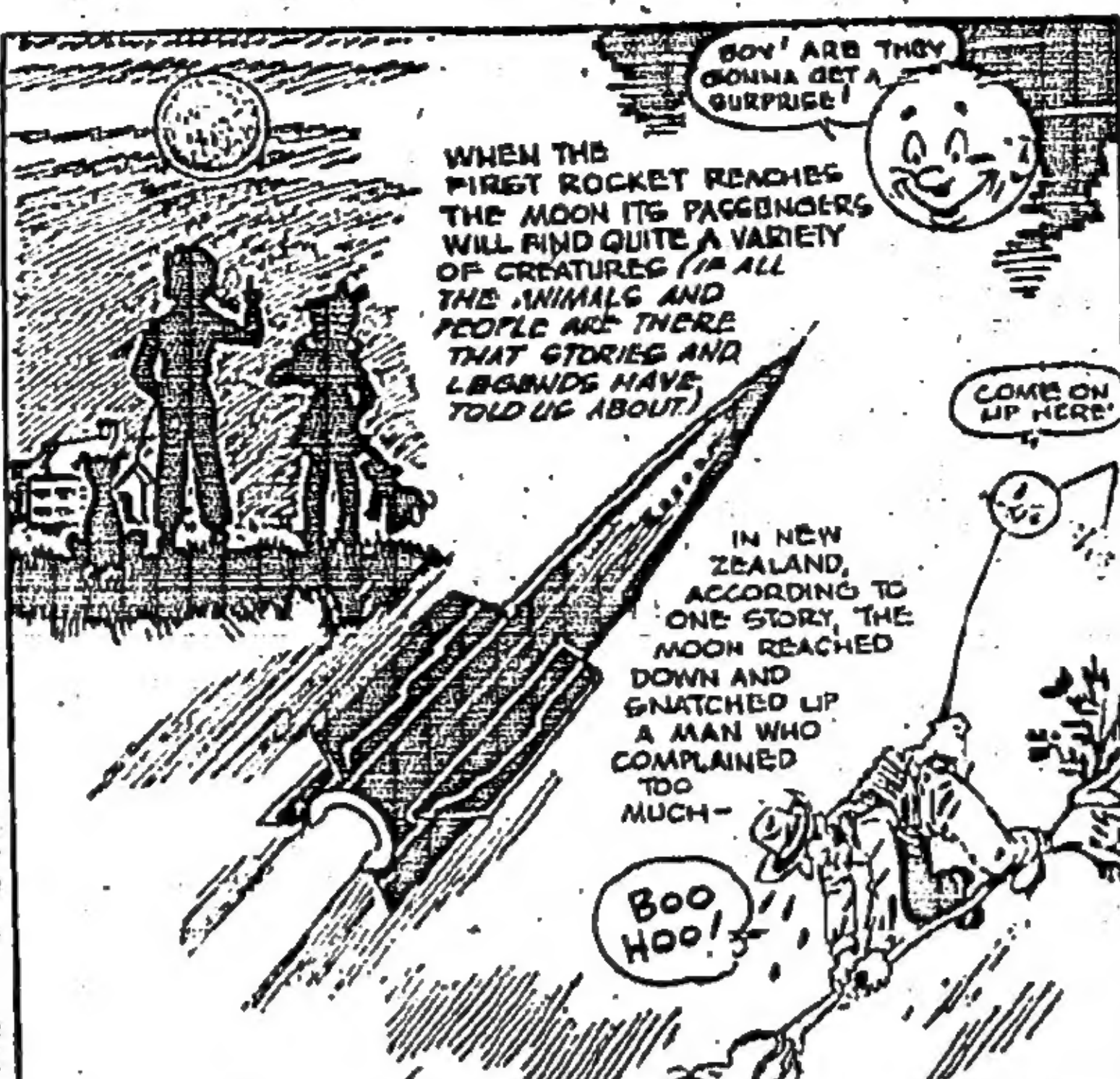
By LEE PRIESTLEY

WHEN rockets travel to the moon, we may be able to check the legends that tell who lives there. For thousands of years there has been a world-wide difference of opinion.

American and European children believe that the spots and shadows on the moon's gleaming surface are the features of the Man in the Moon. He was once a woodcutter, so legend tells, who insisted on working on Sundays. So he was snatched up to the moon where all days are alike. If you look closely you may see that he still carries a bundle of wood on his back.

Iroquois Indians saw in the moon an old woman who had feared that the world would come to an end. She made everyone about her miserable with her foolish fears until she, too, was snatched away to the moon. There, still unsatisfied and still complaining she sits weaving a strap by which she plans to let herself down to earth again. But at night a demon cat unravels all that she has woven during the day so that her task is never finished.

Another Indian story tells that the old woman in the moon once heard a child crying in the night for a drink of water. The old woman peevishly told the child to hush. When the child's cry grew louder and louder the old



woman held out a dipper of water to her. As the child clutched the edge of the dipper, the old woman drew child, dipper and all up to the moon where you may see them still.

PRAIRIE tribes of Indians think that the shadows look like a big toad. They tell of Brother Coyote, who in their folk lore occupies a place somewhat like Brer Fox in the Brer Rabbit stories, who stalked a toad in the moonlight. Just as he was about to catch and eat the toad, the moon reached down and rescued it. The toad was so grateful that

he remained in the moon and may still be seen there. Norse children see a boy and girl in the moon, busily carrying water. Their legend tells that Mani, who drove the chariot of the moon, was lonely. He saw on the earth a boy and girl carrying heavy buckets suspended from a wooden yoke across their shoulders. Mani persuaded them to enter his chariot by telling them that he would help with the buckets. Instead of taking them home, he carried them away to the moon where you may still see them.

Officer Bill Wants To Fly

—And It's Up to Pixie O'Sowl to Teach Him How—

By MAX TRELL

"NOW, you'd think," Pixie O'Sowl was saying to Knarf and Handi, the shadow-children with the turned-about names, "that a policeman wouldn't bother to call up a place and ask for a favour. For what kind of favour (you would say to yourself) could a policeman possibly want from a pixie? But it happened! A policeman telephoned me this morning!"

Pixie O'Sowl waited for Knarf and Handi to ask him to tell them what favour the policeman wanted. So, after a second or two, Knarf and Handi both asked him:

Grumbling Voice

"He wanted me," Pixie O'Sowl said in a grumbling voice, "to teach him to fly! Just imagine that now!"
"To teach him to fly in an aeroplane?" said Knarf.
Pixie O'Sowl said: "Oh, no! Not in an aeroplane! He wanted me to teach him to fly with wings!"
"With wings!" cried Handi. "Policemen don't have any wings!"
"That's just it, they don't! And that's exactly what I told this policeman," Officer Bill said. "I said, 'you haven't got any more wings than a horse. I can't teach you to fly with wings. Good-bye!' And I hung up."
"What happened?" Knarf wanted to know.

"Well, about an hour later," Pixie O'Sowl said, "when I was walking across the field to the door of O'Cheer Hall where we all live (I mean all the pixies), but this same Officer Bill, looking as mad as a hornet, O'Sowl, he said, 'grabbing me by the collar of my coat, 'are you going to teach me to fly with wings or do you want to go to go!' I said: 'I can't teach you to fly with wings because where are your wings, eh?' He said: 'All right, I'll buy a pair of wings! Where do I buy 'em?'"

Weren't Brand-New

"So," said Pixie O'Sowl, "I bought him a pair of wings. They weren't brand-new. They were second-hand. But they were the best I could get for him."
"Where did you buy them?" said Handi, puzzled. She was quite sure you couldn't just go into any old store and ask for a pair of wings, even second-hand ones. "What store did you go to?"
"Store? Who said anything about a store? I bought them from an old bat who didn't expect to do any more flying. Officer Bill wasn't any too happy with their looks. They really were sort of worn out and shabby. But I gave them a good brushing. Then I showed them on his back, just below his shoulders. 'I wish you'd have gotten them the next size bigger,' Officer Bill said. 'They barely fit.'"
"But I told him to stop complaining, and that small wings were better than no wings at all. Then I took him up to the top of a tree and told him to jump off. He didn't feel much like doing it. So I jumped off first

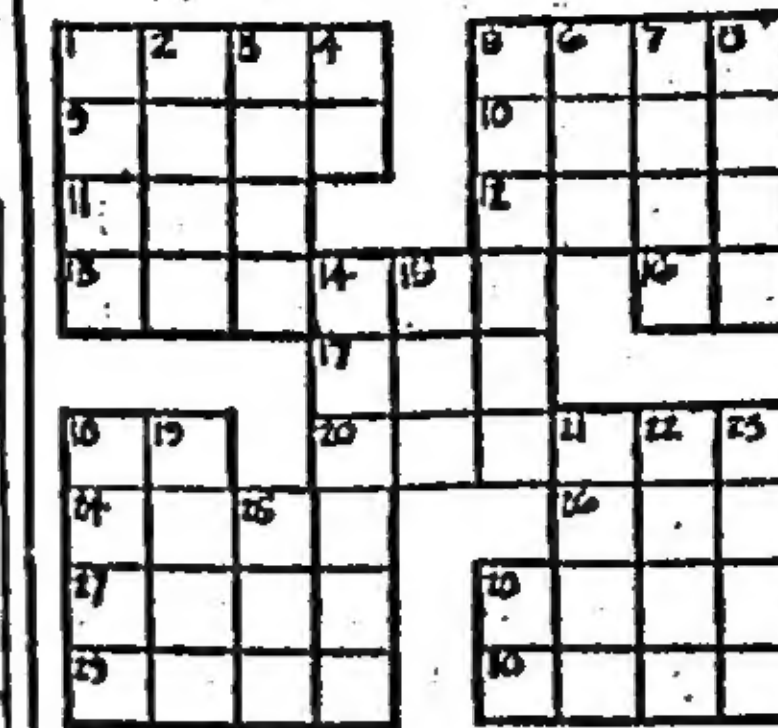


O'Sowl sewed the bat wings on Officer Bill's back.

and flapped around in the air, and finally he did, too.
"Sailed Around Chimneys"
"Finally, about lunch time, he was learning how to fly pretty well. He was sailing around chimneys and telephone poles, and could land on top of a church steeple almost as comfortably as a pigeon. Then, after lunch, he thanked me and went flying back to the city. It was quite a sight to see a policeman flying through the air on a pair of wings, and a great many people stopped to look up at him."
"But why," asked Handi, "did Officer Bill want wings? I never heard of a flying policeman!"
"Neither did I," agreed Pixie O'Sowl, "but there he was. I suppose he's directing traffic from the air, or maybe he goes chasing after speeding aeroplanes. Or maybe he flies to the tops of buildings instead of waiting for the elevator. I really don't know."
"Ask him yourself when you see him. He's flying around somewhere. Give him my regards. Tell him I'll get him a bigger pair of wings as soon as I can find an old eagle who wants to sell them."

Knarf and Handi thought this was a very curious story. They wished very much they could see Officer Bill flying!

Crossword



Across

- Transportation fee
- Solitude
- Popular zoo animal
- Greet
- Bustle
- Crafts
- Zodiacal constellation
- East end (ab.)
- Leonard's nickname
- Credit (ab.)
- Abate
- Posse
- Exclamation of sorrow
- Volcano in Sicily
- Lease
- Forest creature

Down

- Banner
- Military assistant
- Chamber
- Half an em
- Fetters
- River in Switzerland
- Ceremony
- Otherwise
- Sickest
- Born
- Scorch
- Chest rattle
- Glut
- Sea eagle
- Approach
- Mover's truck
- Editor (ab.)

Solution on Page 16

Fancy Combs

By NANCY DUNLEA

Do you like to have your combs or barrettes "different" and also match your sweaters and "dresses" frocks?

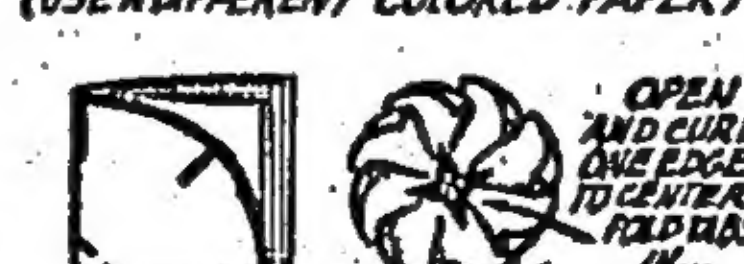
There are two attractive ways to decorate them so they give you distinction. One is to cut your bright flowers from folk Hunt up the discarded hats in your family, if you don't find some felt by the yard. Cut these flowers in tiny daisy and rose shapes and "duco" them on to your shell or plastic "tuck" or back combs or your barrette. Have a damp cloth handy to wipe off any excess stickiness and let dry.
For "dress-up" combs choose pastel or gilt scaling wax. Melt and apply (not hot) but, semi-cool in "dry" dots with a toothpick to the top border of your combs. It's surprising how many different designs you can make alternating colours and spaces with the dots.

PAPER PLATE PICTURE

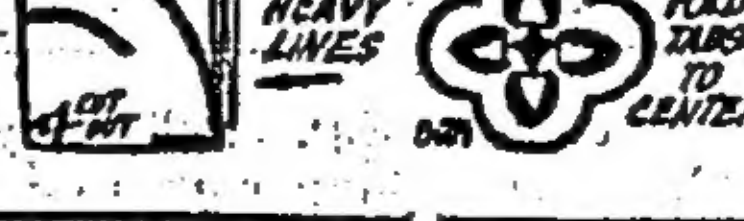
1. Fold a 3 inch square of COLORED PAPER in half twice and cut out like this...



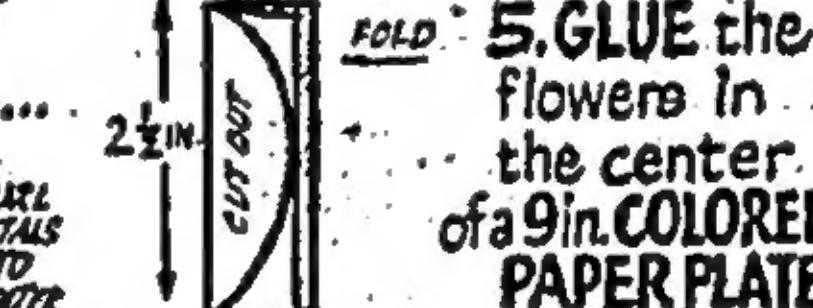
2. Fold a 2 1/2 inch square twice and cut on heavy lines (USE A DIFFERENT COLORED PAPER).



3. Fold a 2 inch square twice.



4. Cut 3 leaves from GREEN PAPER.



5. GLUE the flowers in the center of a 9 in. COLORED PAPER PLATE.



6. Cut a 6 inch circle from the center of another plate and glue it to the rim of first plate.



HANG ON THE WALL WITH A RIBBON.

Rupert and the Butterflies—3



It does not take Rupert long to reach the open country. "It's a lovely sunny day and as he ships over the grass he sees lots of butterflies that seem to be dancing along with him. In a bright meadow he pauses to pick some wild flowers for his mother and



there Alay finds him. "Hello, have you had any luck?" calls the little pup. "I can't find that rare butterfly, but I've seen a lot of common ones, and I've noticed something very strange about them." "Don't be mysterious. What do you mean?" asks Rupert.

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"WARORA"	due 9th Oct.	for Singapore & Chittagong

(* This vessel has refrigerated cargo space)

P. & O.B. I. JOINT SERVICE

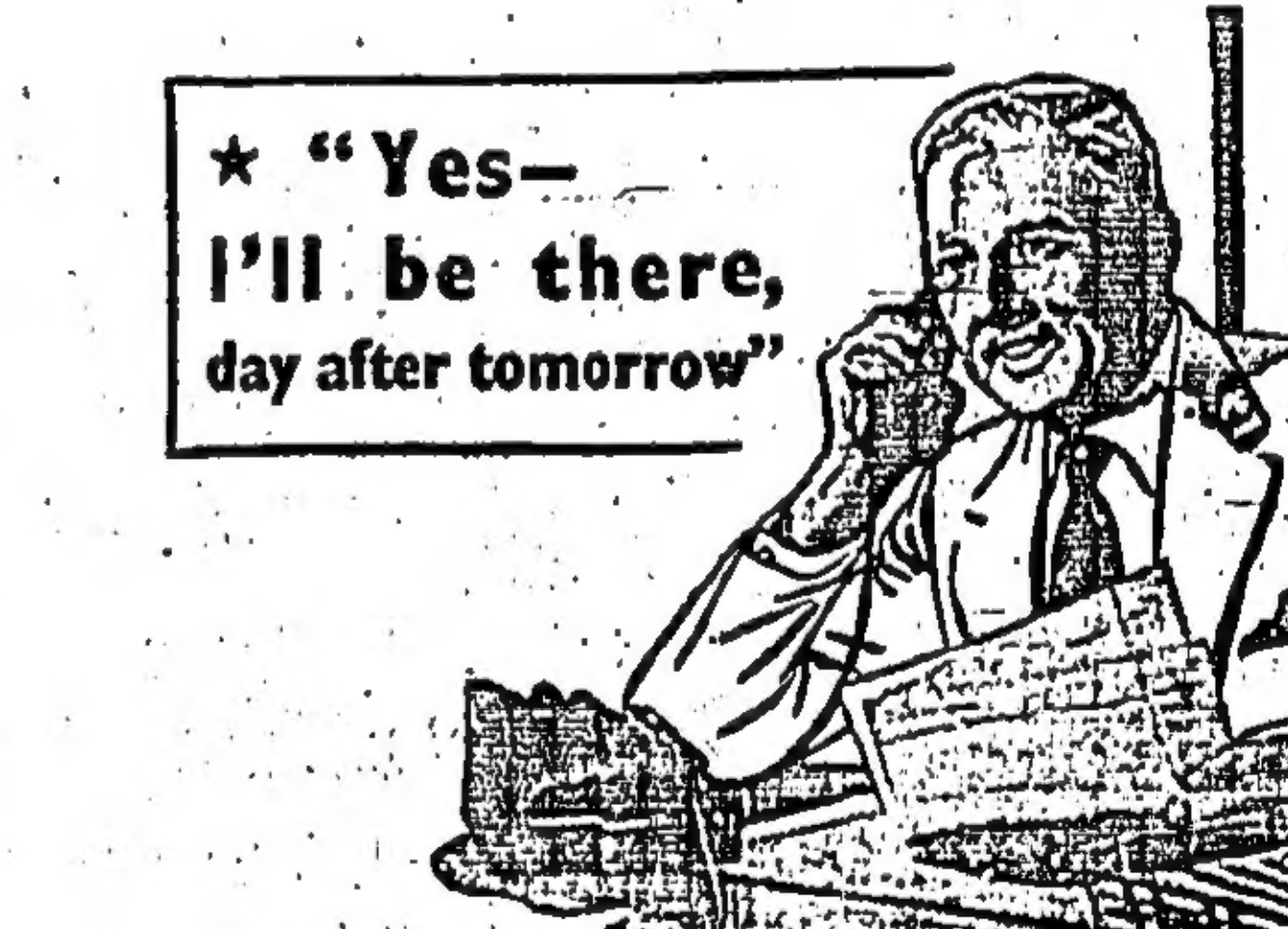
"ORMARA"	due 14th Sept.	from Bombay, Colombo, Madras, & Singapore
"OZARDA"	sails 15th Sept.	for Japan
"OZARDA"	due 21st Sept.	from Japan
"OZARDA"	sails 23rd Sept.	for Singapore, Colombo, Bombay, Karachi & P. Gulf
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JACOBY ON BRIDGE

Well-Played Finesse Will Make Contract

By OSWALD JACOBY

In a recent match between England and Wales, the English team reached the ambitious contract of three no-trump on the North-South cards shown today. The Welsh team stopped at one no-trump, making this contract with great ease. The English declarer had a harder time.

West opened the jack of hearts, the king was played from dummy, and East won with the ace. East promptly returned the queen of diamonds, and South held off until the third round of that suit.

South next entered dummy with the ten of hearts to lead the queen of spades. East covered with the king of spades, and South won with the ace. Declarer now indulged in some careful thought before proceeding with the spades.

West's opening lead was obviously a doubleton. The play of the diamonds indicated fairly

NORTH 23		WEST		EAST	
♠ 10 9 8	♠ 10 9 8	♠ 10 9 8	♠ 10 9 8	♠ 10 9 8	♠ 10 9 8
♥ 7 5 2	♥ 7 5 2	♥ 7 5 2	♥ 7 5 2	♥ 7 5 2	♥ 7 5 2
♦ 10 9 8	♦ 10 9 8	♦ 10 9 8	♦ 10 9 8	♦ 10 9 8	♦ 10 9 8
♣ 10 9 8	♣ 10 9 8	♣ 10 9 8	♣ 10 9 8	♣ 10 9 8	♣ 10 9 8
SOUTH (D)		WEST		EAST	
♠ 10 9 8	♠ 10 9 8	♠ 10 9 8	♠ 10 9 8	♠ 10 9 8	♠ 10 9 8
♥ 7 5 2	♥ 7 5 2	♥ 7 5 2	♥ 7 5 2	♥ 7 5 2	♥ 7 5 2
♦ 10 9 8	♦ 10 9 8	♦ 10 9 8	♦ 10 9 8	♦ 10 9 8	♦ 10 9 8
♣ 10 9 8	♣ 10 9 8	♣ 10 9 8	♣ 10 9 8	♣ 10 9 8	♣ 10 9 8

clearly that West had started with only three cards in that suit. Hence West originally held five red cards and eight black cards.

Had West started with three spades and five clubs? This did not seem likely, since West would have led a club from a five-card suit instead of attacking the heart suit, which dummy had bid and rebid. South therefore came to the conclusion that West had started with four cards in each of the black suits.

South needed all four spade tricks to make his contract and he had just decided that West originally held four spades. The odds were West held the nine with his length in the suit, so South led the eight of spades from his hand and let ride as a finesse.

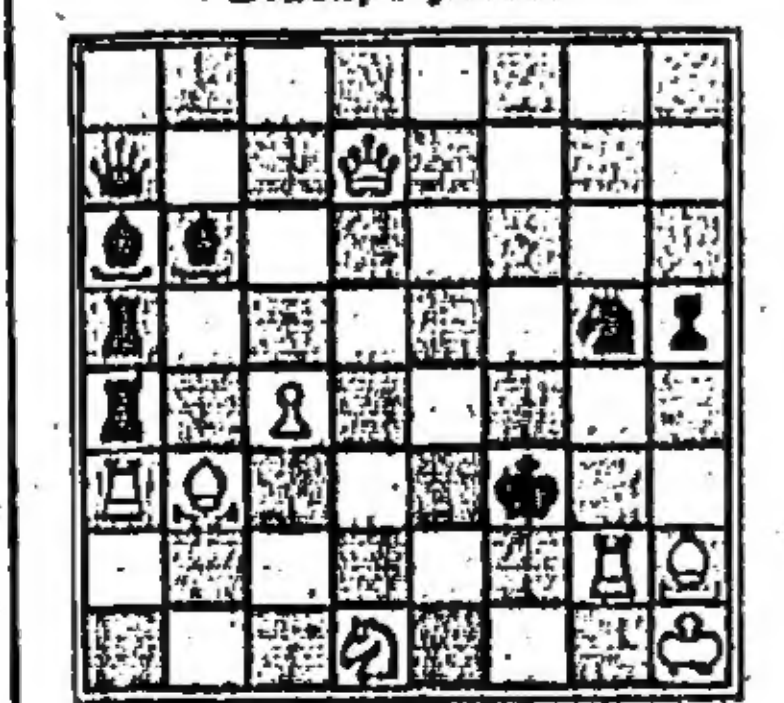
When this well-planned finesse succeeded, the English declarer made his game contract.

CARD SERVICE

Q—The bidding has been:
 South West North East
 1 Heart Pass 1 Spade Pass
 2 Clubs 3 Clubs 4 Clubs 5 Clubs
 A—Did three hearts. If North's original response was sound he will go on to four hearts, three no-trump, or perhaps three spades. If he has shown his first response he will probably pass you at three hearts—in which case you'll be glad to stop below game.

CHESS PROBLEM

By J. HARTONG
 Black, 8 pieces.



White, 8 pieces.

White to play; mate in two.

Solution to yesterday's problem:

1. R-K5; threat 2. B-Q6 (dbl ch). 1... K-R7; 2. B-R7; 1... K-B3; 2. BxKt (ch); 1... K-K5; 2. Q-Q5 (ch); 1... Kt-K3; 2. B-K3 (dis ch).

YOUR BIRTHDAY... BY STELLA

SATURDAY, SEPTEMBER 13
 BORN today, you are one of those who is happiest if constantly active and busy at something. It need not be anything important—just so long as you are on the move. This desire for excitement and adventure may lead you to be carried away by your emotions in circles and not get anywhere. Children of this sign are very active and difficult at times to control. However, they are properly guided into constructive activity they can become extremely useful in adult life. Once the lesson of concentration on one objective is mastered, there are no heights to which you may not aspire.

SUNDAY, SEPTEMBER 14

VIRGO (Aug. 23-Sept. 22)—A day of quiet meditation and spiritual contemplation will do a great deal to brighten your life just now.
LIBRA (Sept. 23-Oct. 22)—Your devotional duties should give you a sense of purpose and a feeling of choice with members of the family.
SCORPIO (Oct. 23-Nov. 21)—Advertising, promotion and all phases of publishing are particularly favored at this time.
SAGITTARIUS (Nov. 22-Dec. 21)—Outdoor sports, active or even spectator, will give you relaxed and joyful hours.
CAPRICORN (Dec. 22-Jan. 19)—A new idea may be just the one you have been waiting for. Work it out to the best results.
AQUARIUS (Jan. 20-Feb. 18)—Attend to your devotional duties. They will give you exceptional inspiration and renewed faith.

BORN today, your strongest fort is in the world of ideas. You like to do the planning on a large scale and let others carry out the details. You have a talent for inventiveness which, if allowed to develop, it can bring you fame as well as fortune. If you suppress it and the world will be the loser. You have a keen sense of analysis and can cut through all kinds of red tape to get to the heart of a matter almost instantly. Because of this, you could be useful in large corporations as an efficiency expert or in government as an executive. You know how to get at basic facts, how to interpret them accurately, and how to make a final decision. You are a judge on the bench. Fond of travel in distant places, you will want to see a goodly portion of the earth during your lifetime. If you do not, you will escape via the armchair route—reading about all the places that someday you hope to visit. Your love nature is an ardent one and you form strong attachments to your loved ones. But once you have selected a marriage partner, you centre all your devotion upon that one. An early marriage will bring the best happiness.

MONDAY, SEPTEMBER 15

VIRGO (Aug. 23-Sept. 22)—The cultural interests especially music and the arts, have a strong appeal today. Go to a concert or art exhibit.
LIBRA (Sept. 23-Oct. 22)—A day of optimism can bring inspiration to a large group if you set an example for all others to follow.
SCORPIO (Oct. 23-Nov. 21)—Don't let a routine upset you. It appears to concern you, check the source.
SAGITTARIUS (Nov. 22-Dec. 21)—Keep your mind clear and in view today and make all plans with its ultimate success in mind.
CAPRICORN (Dec. 22-Jan. 19)—Your work may be of great help. Offer it diplomatically where you see it can do some good.
AQUARIUS (Jan. 20-Feb. 18)—A good day for a business or pleasure trip. Be co-operative; don't insist on your own way, regardless of others.

BY THE WAY... by Beachcomber

CHIEF WATALOTOHUI, of the Kuppakawee Indians, accompanied by his wife, Sisokoke, his favorite wife, yesterday visited one of the troubled beaches on which oil is poured.

Noticing a lot of plebeian bathers, he remarked on their black blood. "Is oil," vouchsafed the Mayor. "What an odd custom," responded the dusky potentate.

Codfish becomes difficult—Asked by Foulmouth why he signed a Van Eyck "Van Eyck," said Codfish, "To make it topical." "An Old Master" said the Captain, "doesn't have to be topical. That's why we had to cut the telephone out of your study of 'Napoleon at Friedland.'" "Listen," said Codfish, "the other day it was Van Eyck, it was Van Eyck. Make it your mind." They were two different artists," said Foulmouth, rather pleased to be talking to a man who knew something about art than himself. "Why not split the difference and call it a Rubens?" Something similar happened yesterday," shouted Foulmouth angrily. Codfish hung his head and sulked.

In passing—Whenever a timid voice is raised in Parliament in criticism of our drink restrictions, you may

DART WORDS

DART WORDS—A word which is one of the eight for London has been found. The COMMONS—and you know the word is familiar to country holidaymakers—is a word which has to be rearranged the words as "COMMONS" to "WAGON" in such a way that it is a word between any word and the next to be covered by one of the rules.

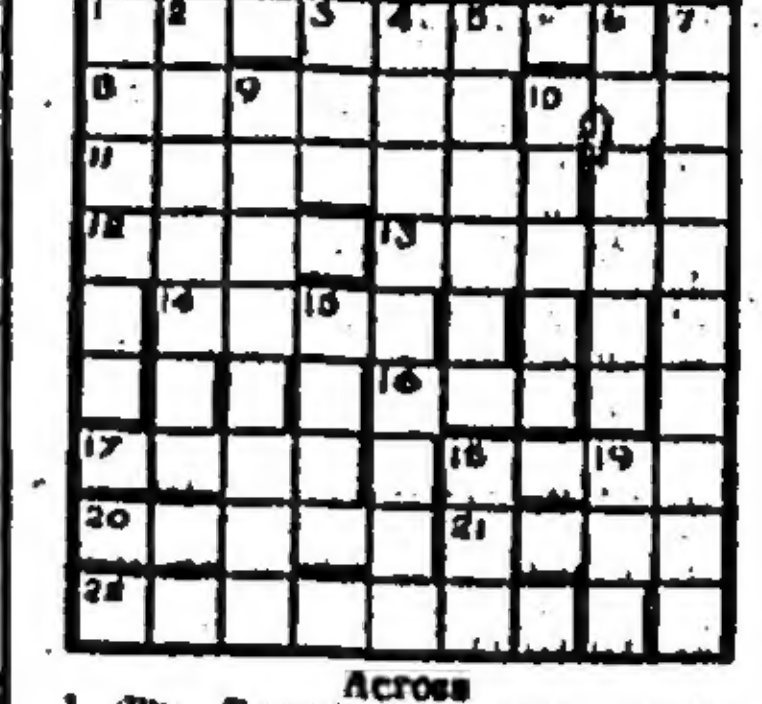
RULES
 1. The word may be an anagram of the word that precedes it.
 2. It may be a synonym of the word that precedes it.
 3. It may be found by adding a letter to the word that precedes it, or changing one letter in the preceding word.
 4. It may be associated with the preceding word in the action of a book, play, or other composition.
 5. It may be a word which is a synonym of the word that precedes it.
 6. It may be a word which is a synonym of the word that precedes it.

DUMB BELLS

DON'T YOU DEPLORE PEOPLE WHO REPLY TO ONE QUESTION BY ASKING ANOTHER?



CROSSWORD



Across
 1. The French in Tartan moustache (8)
 10. Top, no the reverse (8)
 11. Travelling bed sounds at to (8)
 12. Last you don't spend (4)
 13. Nature-sounding minister (5)
 14. Good to a degree (4)
 10. What you expect from the end of it (3)
 17. He made the first copper (4)
 18. Angie for it (4)
 20. Jury (5)
 21. From all grid lovers (4)
 22. Often goes first and usually afterwards (7)
Down
 1. Cloudy inlet (5)
 2. Quite friendly, but can't (4)
 3. You may see a fine one at Lord's (4)
 4. No need way to pad a table (9)
 5. Infectious fear (6)
 6. Travelling bed sounds at to (8)
 7. Often alone intended (8)
 8. Often alone intended (8)
 9. Cheating holds a permanent (8)
 15. Would lead before the street (3)
 16. Sound discoloured (3)

Intelligence Test
FOUR COLOURS
 By T. O. HARE
 A REGULAR tetrahedron—It will be recalled—is a solid figure having four faces, each face an equilateral triangle. Have a number of such solids, identical in size, and propose to paint the face of each tetrahedron red, one face yellow, one face blue, the fourth face, green. In the centre of each face there is a small circle, and the four colours—red, yellow, blue, green—are to be painted on the four circles of each tetrahedron. How many tetrahedra can be produced which are distinguishable from one another?

(Solution on Page 16)

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"TISADANE"	Oct. 13 Japan
"TIDUDAS"	Oct. 14 Djakarta, Semarang, Surabaya & Macassar
"TILUWAI"	Oct. 15 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TASMAN"	Oct. 23 Singapore, Penang & Belawan Deli
"TIJWANGI"	Nov. 1 Japan
"TIJWANGI"	Nov. 2 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TISADANE"	Nov. 5 Japan
"STRAT" MALAKKAH	Nov. 9 Singapore, Mauritius, S. Africa, & S. America
"TILUWAI"	Nov. 10 Manila, Singapore, Mauritius, S. Africa, & S. America
"TILUWAI"	Nov. 16 Singapore, Djakarta, Semarang, Surabaya & Macassar

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